
Games
for Windows
LIVE
On Liberty
It's Our Best
BEST OF...
Issue Ever
A GUIDE TO
THE CITY'S TOP
Sights
Entertainment
Restaurants
Bars

⚠ Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; and do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

PEGI ratings and guidance applicable within PEGI markets only.

What is the PEGI System?

The PEGI age-rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. Comprising two parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:



The second is icons indicating the type of content in the game. Depending on the game, there may be a number of such icons. The age-rating of the game reflects the intensity of this content. The icons are:



For further information visit http://www.pegi.info and pegionline.eu



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Cover Photo: Statue of Happiness Above Photo: Star Junction at night

System and Other Requirements

Minimum System Requirements

OS: Windows Vista - Service Pack 1 / XP - Service Pack 3

Processor: Intel Core 2 Duo 1.8Ghz, AMD Athlon X2 64 2.4Ghz

Memory: 1.5GB Vista / 1.5GB XP, 16GB Free Hard Drive Space

Video Card: 256MB NVidia 7900 / 256MB ATI X1900

Increased performance will be noticed on more powerful systems.

Other Requirements:

Initial activation requires internet connection; Online play requires log-in to Games for Windows - LIVE and Rockstar Games Social Club (13+ to register); requires disc in drive to play (unlimited installations); software installations required including Sony DADC SecuROM, Adobe Flash, DirectX, and Microsoft's .NET Framework, Games for Windows - LIVE, and Internet Explorer.

Installation

During the Grand Theft Auto IV installation, you will be prompted to register with Games for Windows - LIVE and Rockstar Games Social Club. Please note that registration into either is not mandatory to play the single player campaign.

In order to experience the maximum functionality of Grand Theft Auto IV PC, including the ability to play multiplayer, we highly recommend that you sign up for both.

Installation (cont.)

Steps:

1. Insert the 'Grand Theft Auto IV DVD' (Disc 1) into your DVD-ROM drive.
2. You will first need to Install the Rockstar Games Social Club application. Please follow the on-screen directions.

   The installation of the Rockstar Games Social Club application is required to install and play Grand Theft Auto IV, but you are only required to log into the Rockstar Games Social Club website for multiplayer sessions.
3. Next, you will begin installation of Grand Theft Auto IV. Please follow the on-screen directions.
4. You will be prompted to sign up for a Games for Windows - LIVE account. If you don't already have a Games for Windows - LIVE account, you may create one now. You will need one in order to enjoy online multiplayer and other LIVE features.
5. You will next be prompted to sign up for your Rockstar Games Social Club account.
6. Continue to follow the on-screen directions to install the game.
7. After all files have been installed, you will need to connect to the internet to confirm that the release date of this software has passed.

   If you fail to connect or need to perform this step from a different computer with internet access, please visit **www.rockstargames.com/support** or **activate.rockstargames.com/?c=GTA4** for details.
8. The installation process is now complete.
9. In order to play Grand Theft Auto IV, make sure you have 'Grand Theft Auto IV DVD' (Disc 1) in your DVD drive, and then launch the Rockstar Games Social Club application. Make sure to log into Social Club to enjoy online-enabled features. Select 'Play' on the main Rockstar Games Social Club application screen to launch Grand Theft Auto IV.
10. The first time you launch Grand Theft Auto IV, you will be prompted to enter your product key to perform a one-time product activation. If you fail to connect or need to perform this step from a different computer with internet access, please visit, **www.rockstargames.com/support** for details.

Controls Xbox 360 Controller for Windows



In Vehicle Controls

Left Trigger	Brake/Reverse
Left Bumper	Fire Weapon
Right Trigger	Accelerate
Right Bumper	Handbrake
Left Stick	Steering
Right Stick	Rotate Camera/Aiming
Left Stick button	Horn/Engage Slow Motion while in Cinematic Camera
Right Stick button	Look Behind
Y button	Exit Vehicle
B button	Cinematic Camera/Mobile Phone Back/Hangup
A button	Handbrake/Mobile Phone Forward/Answer
X button	Change Weapon/(Hold) Headlights
D-pad UP	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT	Next Radio Station/(Hold) Next User Song
D-pad DOWN	Mobile Phone Down/Skip Mobile Conversation/ Zoom Out Mini-Map/(Hold) Turn Off Radio
D-pad LEFT	Previous Radio Station/(Hold) Previous User Song
BACK button	Cycle Camera Modes /(Hold) Capture Clip
START button	Pause Menu

Games for Windows – LIVE

Play online for free! With Games for Windows–LIVE, you can build your profile, play online, chat with friends, see your friends' games and activities, and track gaming achievements across all Games for Windows–LIVE games. Plus, you can download game content from Games for Windows–LIVE Marketplace. Get connected and join the PC gaming revolution!

Connecting to LIVE

To connect to Games for Windows–LIVE, you need a high-speed Internet connection and a gamertag. If you already have a gamertag, you have what you need to connect to Games for Windows–LIVE. If you don't have one, you can get one for free. For more information, including availability in your region, go to **www.gamesforwindows.com/live**.

Family Settings

Windows Parental Controls (Vista and Windows 7) enable parents and guardians to restrict access to mature-rated games and set time limits on how long they can play. Family settings in Games for Windows–LIVE enable parents and guardians to approve who and how your family interacts with others online with the LIVE service. For more information, go to **www.gamesforwindows.com/live/familysettings**.

On Foot Controls

Left Trigger	Target Lock On/(Half Hold) Free Aim
Left Bumper	Pick Up/Context
Right Trigger	Fire Weapon/(Half Hold) Free Aim
Right Bumper	Enter/Exit Cover
Left Stick	Movement
Right Stick	Rotate Camera/Switch Targets
Left Stick button	Crouch
Right Stick button	Look Behind/Zoom Aim (When Targeting)
Y button	Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter)
B button	Reload Weapon/Mobile Phone Back/Hangup/Melee (Punch/Counter)
A button	(Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)
X button	Jump/Climb/Melee (Kick)
D-pad UP	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT	Next Weapon
D-pad DOWN	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
D-pad LEFT	Previous Weapon
BACK button	Cycle Camera Modes /(Hold) Capture Clip
START button	Pause Menu

Controls Keyboard and Mouse

PC specific controls settings in the Pause Menu include:

- Mouse Sensitivity
- Mouse Wheel Sensitivity
- Mouse Aim
  - Hold
  - Toggle (click once to bring up aiming reticule, again to put away)
- Invert Mouse .....Off / On
- Always Sprint .....Hold / Toggle
- Crouch .....Toggle / Hold

Default Controls

FRONT END	
Enter / Exit Pause Menu	Esc
Up / Left / Down / Right	W / A / S / D
Accept	Enter
Map Zoom	Mouse Wheel
Place Waypoint	Right Mouse Button
Grab and Drag Map	Left Mouse Button (Hold) + Mouse Movement

GENERAL	
Look Behind	C
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Change Camera	V
Mobile Phone (Take Out)	Up Arrow
Mobile Phone (Put Away)	Esc / Backspace
Radar Zoom	T
Text Chat Team	U
Text Chat All	Y
Clip Capture	F2

ON FOOT	
Sprint	Left Shift
Jump	Space
Attack / Shoot	Left Mouse Button
Enter Vehicle	F
Action	E
Next / Previous Weapon	Mouse Wheel Up / Down
Crouch	Left Ctrl
Enter / Exit Cover	Q
Reload	R
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Move Up / Left / Down / Right	W / A / S / D
Free Aim / Melee Lock On	Right Mouse Button

VEHICLES	
Steer Left / Right	A / D
Accelerate	W
Brake	S
Handbrake	Space
Lean Forward / Back	Left Shift / Left Ctrl
Exit Vehicle	F
Shoot / Helicopter Shoot	Left Mouse Button
Free Aim	Right Mouse Button
Next / Previous Weapon	Q / Z
Drop Weapon (GTA Race Only)	R
Headlights	H
Hotwire	W / S
Horn	G
Look Behind	C
Change Camera	V
Cinematic Camera	Caps Lock
Next / Previous Radio Station	Mouse Wheel Up / Down
Next / Previous Song	N / B
Turn Off Radio	X

HELICOPTERS	
Throttle Up / Down	W / S
Rotate Left / Right	Numpad 4 / Numpad 6
Bank Left / Right	A / D
Pitch Forward / Back	Numpad 8 / Numpad 2
Rotate Camera	Hold Right Mouse Button and Move
Shoot	Left Mouse Button / Numpad 0

COMBAT	
Target Lock	Right Mouse Button
Punch 1	Left Mouse Button
Punch 2	R
Kick (While Locked On)	Q
Block (While Locked On)	Space

WEAPON SHORTCUTS	
Unarmed	1
Melee	2
Handgun	3 (Also Works in Vehicle)
Shotgun	4
Submachine Gun	5 (Also Works in Vehicle)
Automatic Rifle	6
Sniper Rifle	7
Heavy Weapon	8
Grenade / Molotov	9 (Also Works in Vehicle)
Special	0

Letter from the Editor

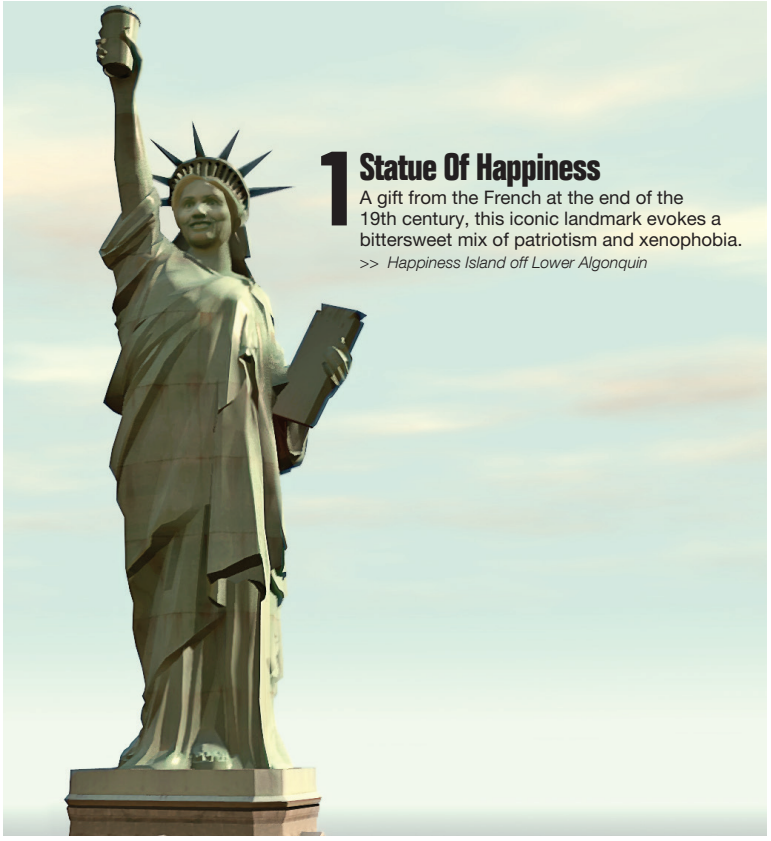
Thank you for picking up the latest issue of On Liberty – your one-stop guide to the most exciting city in the world. No, really, thank you. It's nice to know there are still those of you stupid enough to pay for a print copy of our magazine when you can get all the content for free online. The Internet has pretty much ruined our business model, and my vacation home in the Carraways, but we still have our finger firmly on the worryingly-fast pulse of Liberty City. From the latest restaurants to the hottest bars to the coolest clubs, our mission remains the same as it's always been – to push you in the direction of the locations in Liberty City that pay us the most in advertising revenue. You don't get to be a top-selling city guide by actually visiting the places that you review. On behalf of myself and all the staff at On Liberty, I'd like to wish you the very best of luck on your travels and to remind you of our special 12-month subscription offer.

Tony Mountebank, Editor



Best Sights The Top Five

So many things to see and people to do - deciding where to go can be a daunting task in Liberty City. From Middle Park to Star Junction to Firefly Island, this vibrant city is jam-packed with famous sights and landmarks.



1 Statue Of Happiness

A gift from the French at the end of the 19th century, this iconic landmark evokes a bittersweet mix of patriotism and xenophobia.

>> Happiness Island off Lower Algonquin

It will take you weeks to even scratch the surface. Weazel News will tell you that the only people interested in Liberty City's historic buildings these days are democracy-hating terrorists but the Triangle Building, Grand Easton Terminal, Civic Citadel and Rotterdam Tower are pieces of classic architecture not to be missed. Liberty City also boasts some of the best shopping in the world so leave some time and room on your credit card to pick up a designer suit or semi-automatic weapon.



2 Star Junction

Where the bright lights of Capitalism blink 24 hours a day. A great place to go if you like advertising. *>> Burlesque and Kunzite Street, Algonquin*



3 The Screamer

Too bad you can't ride the Screamer, because what could be more fun than riding a 100-year-old rollercoaster made of wood?

>> Funland off Crockett Avenue, Hove Beach, Broker



4 National Union of Contemporary Arts

What makes one man on the corner of the street a ranting acid casualty and another a performance artist? Normally just some body paint. Visit NUCA and find your place in the artistic spectrum.

>> Dukes Boulevard at Bunker Hill Avenue, East Island City, Dukes



5 Alderney State Correctional Facility

Where men who "didn't do it" discover what they are prepared to do when deprived of female contact. *>> Grenadier Street, Acter Industrial Park, Alderney*

Best Place to Chill Honkers

What better way to remind yourself that you really don't need your ex than hooking up with your other single friends, talking about sports, ripping on each other and wandering from bar to bar, drinking beer until you pass out?



Like President Lawton's foreign policy, Liberty City's nightlife is always changing and people come from all over the world to experience an unparalleled range of entertainment options. From strip clubs to comedy clubs, the city offers exactly what you supposedly weren't looking for. Explore each of the boroughs' unique attractions and remember: what happens in Liberty City stays in Liberty City… until your friends post the photos on their MyRoom page the following morning.

For the best night out on the town, head over to Honkers in Alderney. Dry humping might be free on the subway, but there is no better way to unwind at the end of a hard day than a lap dance. You know that the girls fantasize about you afterwards just as much as you'll be thinking of them later in your bed. Her yawn is just because she hasn't slept for days. And the blank stare as you outline the key hurdles you face in meeting your quarterly targets - that's awe at how powerful and manly you are.

>> Tinderbox Avenue between Phalanx Road and Julin Avenue, Tudor, Alderney

Panoramic® ...all around you

The Best of the Rest



Why not head down to **Perestroika**? Travel back to a time when sawing a woman in half was still considered entertainment at this popular Russian cabaret club.

>> Tulsa Street, between Mohawk Avenue and Oneida Avenue, Hove Beach, Broker



Take a trip to **Memory Lanes** down on the seafront. Exercise doesn't have to involve breaking a sweat and that's why Americans love bowling. Go for that tricky 6-9 split secure in the knowledge that you are playing a sport.

>> Located on the seafront in Firefly Island, Broker



At **Split Sides**, it's not just the usual bunch of middle-aged manic depressives telling racist jokes, this famous comedy club also showcases some big-name celebrity guests.

>> Frankfort Avenue at Jade Street, Star Junction, Algonquin



Best Burger Superstar Café

From fast food outlets to swanky restaurants, Liberty City offers something for every diner. You can spend $100 watching coked-up models push salad around a plate or $10 watching a high-school dropout wipe his nose with your burger bun; the choice is yours.



Superstar Café is a winning bar-restaurant formula combining the Brits' love of bad food and the Americans' love of themed merchandise. Throw in some incoherently progressive jazz and a steady influx of Eastern European waiting staff who don't speak English and can't smile, and you have a unique dining experience in the heart of Algonquin. You'd think anybody should be able to make a good American burger - it's just a bit of seasoned beef squashed into a patty and deep-fried - so how do they get away with charging $24?! At the Superstar Café, the price certainly isn't reflective of the quality of the ingredients - mine had tiny flecks of blue in it - the colour they spray condemned meat so it can't get into the human food chain. Nice.

>> Bismark Street, between Ruby Street and Quartz Street, Lancaster, Algonquin

24/7 SUPERMARKET
GO ALL NIGHT

Food for the Masses



Take your lady and enjoy a sausage and a kebab at the **69th Street Diner**. The pie here will warm anyone's cold heart. Stop in for classic diner fare as you wonder why it's on Bart Street.

>> Bart Street at Mohawk Avenue, Hove Beach, Broker



Authentic Italian life at **Drusilla's** neighbourhood restaurant. The traditions of Italy live on at this establishment; just don't make any mafia jokes.

>> Denver Avenue, between Emerald Street and Feldspar Street, Little Italy, Algonquin



Best Brew Homebrew Café

The best way to deal with problems is to drink through them and there are plenty of watering holes around Liberty City where you can stop off for a quick eye-opener or a liquid lunch. Many bars offer darts or pool and they all go by the motto, party 'til she's cute. Make some friends, meet some girls and start some fights with the locals.



On a quiet corner of Broker lurks the **Homebrew Café**, a small neighbourhood bar with a distinctly Jamaican flavour (and smell). Assume the goat is goat and don't ask where the beer comes from - unless you want to make it totally clear that you really don't belong in here. This is a real local hangout and you take it as you find it - don't even think about asking to change the tunes or complaining about the constant haze over the pool table. They take the smoking ban about as seriously as they take the local police. This is a bar where it's very easy to lose track of time … a few deep breaths, a couple of glasses of Ragga Rum and suddenly it's light outside and time to go to work.

>> Tutelo Avenue, Beechwood City, Broker



Bottoms Up!



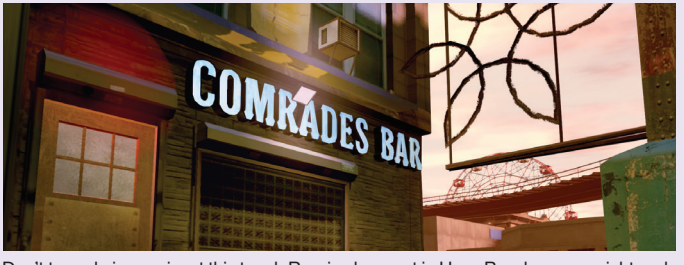
Lucky Winkles is well worth a visit, and not just for the easy old skanks trying not to slip off the shiny stools. A classic Purgatory dive bar, marinated in the blood, sweat and urine of drunken labourers for over a century. A 'hidden gem' and 'neighbourhood secret' that is in all the guidebooks.

>> Galveston Avenue and Hell Gate, Purgatory, Algonquin



Slug 'em and toss 'em at this classic Irish drinking spot where darts are available for anyone who can still walk straight. Head to the **Steinway Beer Garden** if you think you're hard enough.

>> Yorktown Avenue and Morris Street, Steinway, Dukes



Don't try ordering caviar at this tough Russian hangout in Hove Beach or you might end up with a permanent smile on your face. No one knows your name at **Comrades Bar**.

>> Mohawk Avenue between Bart Street and Crockett Street, Hove Beach, Broker

Dating in the City



It's not easy out there! I tried my normal approach tactics – walk up to somebody who looks cool and say, "Hi, I'm Tony Mountebank. I'm only, like, the editor of On Liberty…" That didn't seem to work, which is really strange. I was surfing the internet when I noticed an ad for a dating site called love-meet.net.

Intrigued to discover more about how you people actually live your drab little lives, I decided to set up a profile. Obviously, I didn't use my real name - my fame would have given me an unfair advantage. I just put in the normal sort of personal info you'd expect: massive eight-figure salary from a cool job I love and that I can do from my laptop on any beach or yacht I choose to be on at the time, stunningly attractive Greek God-like physique and generally all-round modern American hero with amazing sense of humour.

Needless to say the responses came flooding in and I got to work sorting through the muck. I chose a rich-sounding hottie from uptown and arranged to meet her in a bar round the corner from my apartment. There's no point splashing out for cab fare home when you have no intention of a second date. Anyway, she rudely had the nerve to complain that my physique is nothing like a Greek God. I never said which Greek God and, anyway, there's no way she was 22, more like 28. I mean, that's almost as old as my youngest brother. What's the point in that?

MATURE + Discreet
CALLGIRLS
CALL NOW TO AVOID DISAPPOINTMENT
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PLEASE NOTE: THIS SILHOUETTE MAY NOT REPRESENT THE SPECIFIC CALLGIRL IN QUESTION
PHYLLIS

Love meet
Find your special someone...

Featured Dating Site Love-Meet.net

With our busy lifestyles these days, it's difficult to find the time to meet new people. And there are lots of lunatics out there. Much safer to hook up with random strangers through a dating site where everybody has to fill in details about themselves. That way, you can be sure to avoid the weirdos. So, get over your embarrassment. Most people are only looking for a fling anyway! Check out some of these eligible singles…

Mysteriousdarkness2

AGE: 32
LOC: A crypt
JOB: IT solutions
SEX: Male
ABOUT ME: I am a vampire, a real one not like in those stupid films and books, so if we get on I could grant you eternal life.
LIKES: Poetry and torture.
DISLIKES: The feeling of manmade fibres against my skin.



Richstud143

AGE: 24
LOC: Algonquin
JOB: Derivatives trader
SEX: Male
ABOUT ME: I trade derivatives on the BAWSAQ, I never leave the office.
LIKES: Trading derivatives, beer and girls.
DISLIKES: Being away from the office.



Lookingforlove

AGE: 31
LOC: Algonquin
JOB: Psychiatric carer
SEX: Female
ABOUT ME: I'm caring, loving, slightly neurotic and a little bit OCD.
LIKES: Cuddling, meds and aggressively strong men.
DISLIKES: Unkindness and having to check my oven 30 times before I leave home.



Top Gadgets

We all want to be important, and owning the latest gadget can really give you the delusion that you are. But have you seen how expensive this stuff is? By writing this feature, all the manufacturers have to send in review samples which don't get returned, so here goes...



Whiz 8300 Mobile Phone

Launched in 2008 with an unlimited battery life, nearly 100% of citizens own or operate a Whiz 8300 mobile phone. That's an unprecedented penetration rate!

Weight: 2.96 oz
Battery: Talk – Unlimited // Standby – 228 hours max.
Display: LCD

ZiT

How many times have you been listening to the radio, heard a killer track but missed the artist or song name? Usually it's because the DJ is talking about himself again and how cool he is, or maybe a gunshot drowned out the sound just as it was announced. Either way, that frustration is now a thing of the past. Simply select ZiT from your phone menu and it'll tell you what you're listening to. It's that easy!



Infernus

Everybody knows that guys who drive flashy sports cars tend to be lacking in other areas. When it comes to engines, though, size definitely does matter and that's why the Infernus is THE chick-magnet of the moment. Throw on a pair of sunglasses, cruise down the street and wait for the babes in pink plastic skirts and no panties to throw themselves at you. Classy.



Rockstar North

Producer
Leslie Benzies

Art Director
Aaron Garbut

Technical Directors
Adam Fowler
Alexander Roger
Obbe Vermeij

Associate Producer
Imran Sarwar

Assistant Producer
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Rupert Humphries

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Gordon Brown
Toks Solarin
Fin McGechie

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Stephen Loveridge

Concept Artist
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Dermot Bailie
Felipe Busquets
Peter Saumur
Tina Nischan
CJ Markham
Duncan Shields
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Cut Scene Lighting
Paul MacPherson

Ingame Animation
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Mike Jones
Darren Hasan-Ali
Abraham Ahmed
John Kim

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Alastair McLauchlan
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Marco Hallett
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David Cooper
Duncan Mattocks
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Mark Wright
Ming Kei Cheung
Neil Sylvester
Simon Little
Tim Flowers

Alderney Map Artists
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Andrew Soosay
Andy Sharratt
Eros Tang
Gary McAdam
Iain McNaughton
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Brendon McDonald
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Simon Lashley
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Andy Duthie
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Brenda Carey
Chris McMahon
Dave Bruce
David Beddoes
David Watson
James Arthur
Jim McMahon
John Haime
Kevin Wong
Lawrence Kerr
Neil Ferguson
Neil Meikle
Paul Green
Robert Bray
Ross Wallace
Ryan Baker
Steve Taylor
Thomas French

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Eugene Kuczerepa
Martin Connor

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Allan Walker

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Jon McCavish
George Williamson

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Alastair MacGregor
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Andrew Bailey-Smith
Andrew Scotland
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Ayden Saffari
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Ben Greenall
Cara Ellison
Chris Costello
Chris McCallum
Chris Thomson
Christopher Speirs
Ciaran Martin
Colin Howard
Craig Ballantyne
Daniel Cleaton
David Mackay
David N. Anderson
Dom Maguire
Doug Barr
Fabio Marzo
Fraser Morgan
Graeme Hutton
Graham McRobbie
Gregor Fletcher
Helen Bywater
Iain Brown
Iain Smith
James McKeown
Jamie Trimmer
Jason Martin
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John McNally
John Pettie
Kathryn Bodey
Katie Macduff
Leo Walsh
Lindsay Robertson
Luke Fisher
Mags Donaldson
Mark Beagan
Martijn van Waveren
Michael Black
Michael Jackson
Michael MacMillan
Mike Wilson
Mikey Skilling
Neil McPhillips
Neil Roger
Oliver Elliott
Patrick Roche
Paul Kowal
Paul McHenery
Peter Brittain
Phil Holden
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Rory Jepson
Rowan Cockcroft
Sarah Crawford
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Surian Soosay
Tarek Hamad
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all the guys at Dastek
Dougie Knox and
all the guys at YPE
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Supervising Sound Editor
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Technical Direction
Alex Horton and Mondo Ghulam

Motion Capture and Dialogue Directed by
Rod Edge

The Cast

Niko Bellic	**Michael Hollick**
Roman Bellic	**Jason Zumwalt**
Brucie Kibbutz	**Timothy Adams**
Dimitri Rascalov	**Moti Margolin**
Mrs. McReary	**Doris Belack**
Francis McReary	**Thomas Lyons**
Gerry McReary	**PJ Sosko**
Packie McReary	**Ryan Johnston**
Kate McReary	**Mary Catherine Donnelly**
Little Jacob	**Coolie Ranx**
Real Badman	**Seeborn**
Elizabeta Torres	**Charlie Parker**
Jimmy Pegorino	**Tony Patellis**
Ray Boccino	**Joe Barbara**
Phil Bell	**Frank Bonsangue**
United Liberty Paper	**Milton James**
Angie Pegorino	**Sharon Angela**
Mallorie Bardas	**Elena Karvey Hurst**
Anthony Corrado	**Bobby Funaro**
Vlad Glebov	**Misha Kuznetsov**
Darko Brevic	**Michael Medeiros**
Manny Escuela	**Berto Colon**
Bernie Crane	**Timothy J. Alex**
Jay Hamilton	**Daniel G. O'Brien**
Gordon Sargent	**David Conley**
Playboy X	**Postell Pringle**
Derrick McReary	**George Feaster**
Mikhail Faustin	**Karel Roden**
Ileyna Faustin	**Marcy Maguigan**
Michelle/Karen	**Rebecca Henderson**
Ashley Butler	**Traci Godfrey**
Mel	**Larry Fleishman**
Killer	**Jacek Krawczyk**
Johnny Klebitz	**Scott Hill**
Dwayne Forge	**Devin Richards**
Eddie Low	**Victor Verhaeghe**
Mamie Allen	**Reyna de Courcy**
Jon Gravelli	**Madison Arnold**
Mitch the cop	**Christopher Jobin**
Mechanic/Henchman	**John Walker**
Michael Keane	**Pete O'Connor**
Priest	**Thomas Waites**
Dardan Petrela	**Peter Linari**
Charlie	**James Yaegashi**
Clarence Little	**Jerry Clicquot**
Gracie Ancelotti	**Rebecca Benhayon**
Pathos	**David Shaw**
Sara	**Deborah Yates**
Jeff the Cuckold	**Harry O'Hanlon**
Brian Meech	**Justin Reinsilber**
Cherise Glover	**Ja'Tovia Gary**
Ivan Bytchkov	**Lev Gorn**
Bledar Morina	**Gregory Korostishevsky**
Ray Bulgarin	**Vitali Baganov**
Hossan Ramzy	**Sean Krishnan**
Albanian	**Bujan Rugova**
Alexandra "Alex" Chilton	**Samantha Soule**
Carmen Ortiz	**Elan Luz Rivera**
Kiki Jenkins	**Kim Howard**
Isaac Roth	**Modi Rosenfeld**
Luis Fernando Lopez	**Mario D'Leon**
Mori Green	**Ed Rubeo**
Coked-up Reveler	**Nick Montgomery**
Brucie Girl	**Kerry Shaw**
Dave the Mate	**Martin Herring**
Mickey the Bartender	**Marc Fine**
City Official in Bar	**John Brady**
Sergei	**Jeff Norris**
Andrei	**Sandor Telcsy**
Thai Prostitute	**Amy Razviwomg**
Joseph Kaplan	**Jim Norton**
Eugene Reaper	**Michael Bower**
Joe "Tuna" DiLeo	**Pete Pavio**
Luca Silvestri	**Robert Kelly**
Anna Faustin	**Krystyna Jakubiak**
Kenny Petrovic	**Richard Pruitt**
Aiden O'Malley	**Jarlath Conroy**
Tom Goldberg	**Jonathan Hanst**
Jim Fitzgerald	**Dennis Predovic**
Maître d'	**Tony Cucci**
Jeff the Cop	**Jay Capozello**
Jorge	**Greg Johnson**
Yuppie	**Peter Adler**
Bobby Jefferson	**Tom Tammi**

Motion Capture

Niko Bellic performed by
Michael Hollick, Sam Glen, Bas Rutten, Amir Perrets, Mario D'Leon

Other characters performed by
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Motion Recorded at **Perspective Studios**

Facial Animation **Image Metrics**

Rehearsal Studio **Dance Manhattan**

Location Sound **Iron Way Films**

Weaponry **Weapons Specialists Ltd.**

Casting **Telsey & Company, Donna Deseta Casting, Rob Kenner**

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Pedestrian production by **Franceska Clemens**

Recorded at **Rockstar Studios, Soundtrack Recording Studio**

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Produced by **Lazlow**

Radio Stations designed by **Craig Conner**

TV Graphics by **Maryam Parwana**

TV camera work by
Anthony Carvalho, Rob Karol, Caleb Oglesby, Peter Adler, Adrien DeTray, Shawn Allen, Charles P. Burrell, Clark Harris

Internet written by
Michael Unsworth, Lazlow, Rupert Humphries, Dan Houser

Internet built by
Stuart Petri, Adam Tedman, Simon Lashley, Euan Duncan, Jill Menzies, Ray Smiling, Greg Lau, Mike Torok, Mike Carnevale, Alice Chuang

Jingles produced by
Lazlow, Nicholas Montgomery, Brian Scibinico, Scott Cannizzaro

Radio and TV Singing by
Anthony Cumia, Allison Ford, Michael Baker, Victoria Edwards

Liberty City Radio

ELECTRO-CHOC

DJ François K
Imaging voice: Jen Sweeney

Signal Failure (GTA Version) Padded Cell
(R. San, N. Beatnik)
Published by Schnozza Music
Courtesy of DC Recordings

The Devil In Us (Dub) Black Devil Disco Club
(B. Favre)
Published by Hub 100 Publishing Ltd.
Courtesy of Hub 100 t/a Lo Recordings

No Pressure (Deadmau5 Remix) One + One
(J. Zabiela, N. Fanciulli, A. Chatterley)
Published by Zabiela Trax / Copyright Control / BMG Music
Courtesy of One + One & AnD Press Ltd

Brain Leech (Bugged Mind Remix) Alex Gopher
(A. Gopher)
Published by Tong / Rest In Peace (RTP)
Courtesy of Go 4 Music France

B.T.T.T.T.R.Y. (Bag Raiders Remix) K.I.M.
(K. Moyes)
Published by Copyright Control
Courtesy of Bang Gang 12 Inches

Tits & Acid Simian Mobile Disco
(J. Ford, J. Shaw)
Published by Copyright Control
Courtesy of Interscope Records under license from Universal Music Enterprises and Wichita Recordings

Let Your Body Learn Nitzer Ebb
(D. Gooday, S. Granger, V. Harris, D. McCarthy, C. Piper)
Published by Windswept Music
Courtesy of Geffen Records under license from Universal Music Enterprises and Mute Records under license from EMI Records U.K.

Testarossa (Sebastian Remix) Kavinsky
(V. Belorgey)
Published by Zomba Enterprises, Inc. (ASCAP) / BMG Music
Courtesy of Record Makers

I Thought Inside Out (Original Mix) Chris Lake vs Deadmau5
(C. Lake, J. Zimmerman)
Published by Copyright Control
Courtesy of 2007 Rising Music & AnD Press

& Down Boys Noize
(A. Ridha)
Published by Warner Chappell / Hanseatic / Ed. Vaul & Spaeth
Courtesy of Last Gang Records / Turbo Records / Boys Noize Records

Waters Of Nazareth Justice
(G. Augé, X. de Rosnay)
Published by Blue Mountain Music
Courtesy of Ed Banger Records by arrangement with Warner Music Group

Turn To Red Killing Joke
(K. Walker, J. Coleman, M. Glover, P. Ferguson)
Published by BMG Music Publishing
Courtesy of Malcious Damage Records

Make It Happen Playgroup
(T. Jackson, K. DeConnick)
Published by Universal-Polygram Int. Publishing o/b/o Universal Music Publishing
Courtesy of Playgroup Recordings

Optimo Liquid Liquid
(J. Hartley, R. McGuire, S. Principato, D. Young)
Published by Liquid Liquid Publishing
Courtesy of Liquid Liquid Publishing

FUSION FM

DJ Roy Ayers
Imaging voice: Pantera Saint-Montaigne

The Edge David McCallum
(D. Axelrod)
Published by MPL Communications
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

Funk In The Hole Roy Ayers
(R. Ayers)
Published by Chrysalis Music o/b/o itself and Roy Ayers Ubiquity, Inc. (ASCAP)
Courtesy of IK7 Records GmbH

Heavy Tune Gong
(P. Moerlen)
Published by EMI Music Publishing
Courtesy of Virgin Records Ltd. under license from EMI Film & Television Music

Holy Thursday David Axelrod
(D. Axelrod)
Published by MPL Communications
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

Knucklehead Grover Washington, Jr
(G. Washington, Jr)
Published by EMI Music Publishing
Courtesy of Motown Records under license from Universal Music Enterprises

Pokusa Aleksander Maliszewski
(A. Maliszewski)
Published by Henning Music (BMI) / Standard Music (PRS)
Courtesy of 5 Alarm Music

Raisins Ryo Kawasaki
(R. Kawasaki)
Published by Ryka Music
Courtesy of The RCA Records Label by arrangement with SONY BMG MUSIC ENTERTAINMENT

Stomp Marc Moulin
(M. Moulin)
Published by Team For Action / Danmarc
Courtesy of EMI Music Belgium under license from EMI Film & Television Music

Stratus Billy Cobham
(B. Cobham)
Published by Warner Chappell Music
Courtesy of Atlantic Records by arrangement with Warner Music Group

Sneakin' In The Back Tom Scott & The L.A. Express
(M. Bennett / L. Carlton / J. Guerin / J. Sample / T. Scott)
Published by Almo Music Corp o/b/o/ India Music Ink
Courtesy of GRP Records under license from Universal Music Enterprises

IF 99 INTERNATIONAL FUNK

DJ Femi Kuti
Imaging voices: Saidah Arrika Ekulona and Alvino Johnson
Imaging Production: Jonathan Hanst

A Chance For Peace Lonnie Liston Smith
(L.L. Smith)
Published by Universal Music Publishing
Courtesy of Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Galaxy War
(J. Goldstein, H. Brown, S. Allen, D. Dickerson, H. Scott, L. Jordan, L. Oskar, C. Miller)
Published by Universal-Polygram International Publishing o/b/o Far Out Music, Inc.
Courtesy of Avenue Music Group

Give The People What They Want The O'Jays
(K. Gamble, L. Huff)
Published by Warner Chappell
Courtesy of Epic by arrangement with SONY BMG MUSIC ENTERTAINMENT

Just Kissed My Baby The Meters
(Z. Modeliste. A. Neville, L. Nocentelli, G. Porter Jr)
Published by Bug Music (BMI) / Bugaloo Music (BMI) / Cabbage Alley Music (BMI)
Courtesy of Warner Music Group

Livin' It Up Mandrill
(C. Wilson, L. Wilson, R. Wilson, C. Cave II)
Published by EMI Music Publishing
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

New Bell Manu Dibango
(M. Dibango)
Published by Universal Musica, Inc. o/b/o Ed. Musicales Grande Avenue
Courtesy of Mercury France under license from Universal Music Enterprises

Sorrow, Tears & Blood Fela Kuti
(F. Kuti)
Published by EMI Music Publishing France / FKO Music
Courtesy of Barclay France under license from Universal Music Enterprises

Truth Don Die Femi Kuti
(F. Kuti)
Published by FKO Music
Courtesy of Barclay France under license from Universal Music Enterprises

Who Is He And What Is He To You Creative Source
(B. Withers / S. McKenny)
Published by Songs of Universal, Inc. o/b/o Inferior Music Group
Courtesy of Polydor Records under license from Universal Music Enterprises

You Can't Hide Love Hummingbird
(S. Scarborough)
Published by Warner Chappell
Courtesy of Mercury Records Ltd. under license from Universal Music Enterprises

Zombie Fela Kuti
(F. Kuti)
Published by EMI Music Publishing France / FKO Music
Courtesy of Barclay France under license from Universal Music Enterprises

JNR JAZZ NATION RADIO

DJ Roy Haynes
Imaging voice: KD Bowe

April In Paris Count Basie
(E.Y. Harburg, V. Duke)
Published by Glocca Morra Music (ASCAP) administered by Next Decade Entertainment, Inc. / Warner Chappell / BMG Songs / Kayduke Music (ASCAP)
Courtesy of Verve Records under license from Universal Music Enterprises

Giant Steps John Coltrane
(J. Coltrane)
Published by Jowcol Music (BMI) by arrangement with the Coltrane Family
Courtesy of Atlantic by arrangement with Warner Music Group

Let's Get Lost Chet Baker
(F. Loesser, J. McHugh)
Published by Sony ATV Harmony (ASCAP)
Courtesy of Blue Note Records under license from EMI Film & Television Music

Moanin' Art Blakey And The Jazz Messengers
(B. Timmons)
Published by Orpheum Music / Concord Music Group
Courtesy of Blue Note Records under license from EMI Film & Television Music

Move Miles Davis
(D. Best)
Published by EMI Music Publishing
Courtesy of Blue Note Records under license from EMI Film & Television Music

Night And Day Charlie Parker
(C. Porter)
Published by Warner Chappell Music
Courtesy of Verve Records under license from Universal Music Enterprises

Snap Crackle Roy Haynes
(R. Haynes)
Published by EMI Music Publishing
Courtesy of GRP Records under license from Universal Music Enterprises

St. Thomas Sonny Rollins
(S. Rollins)
Published by Prestige Music (BMI) / Concord Music Group
Courtesy of Concord Music Group, Inc.

Take The 'A' Train Duke Ellington
(B. Strayhorn)
Published by Music Sales / Billy Strayhorn Songs, Inc. administered by Cherry Lane Music Publishing Company
Courtesy of Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Whisper Not (Big Band) Dizzy Gillespie
(B. Goldson)
Published by Time Step Music (ASCAP)
Courtesy of Verve Records under license from Universal Music Enterprises

K 109 THE STUDIO

DJ Karl Lagerfeld
Imaging voice: Chad Coleman, Andrea Stapleton

Burning Love Breakdown Peter Brown
(C. Wade, P. Brown)
Published by EMI Music Publishing / Songs of Universal, Inc.
Courtesy of Rhino / Roulette / T.K. Records by arrangement with Warner Music Group

Dancer Gino Soccio
(G. Soccio)
Published by Prime Quality Music / a division of Unidisc Music
Courtesy of Warner Bros Records by arrangement of Warner Music Group

Get On Up And Do It Again Suzy Q
(Panzero, D'Orazio)
Published by Prime Quality Music / a division of Unidisc Music
Courtesy of Warner Bros Records by arrangement of Warner Music Group

On A Journey Electrik Funk
(Leverett, Tucci)
Published by Keep On Music / a division of Unidisc Music
Courtesy of Unidisc

Standing In The Rain Don Ray
(M. Cerrone, R. Donnez)
Published by Malligator Music
Courtesy of Malligator Productions

Supernature Cerrone
(Cerrone, R. Donnez, Lovich, Wisniak)
Published by Malligator Music
Courtesy of Malligator Productions

Till You Surrender Rainbow Brown
(P. Adams)
Published by Universal Music Corp o/b/o On Backstreet Music, Inc. and P.A.P. Music
Courtesy of Vanguard Records. A Welk Music Group Company

Underwater Harry Thumann
(H. Thumann, H. Weindorf)
Published by Universal Musica, Inc. o/b/o Televis Ed. Musicali SRL
Courtesy of Baby Records

Walk The Night Skatt Brothers
(Fernandez, Fontana)
Published by Yankee Trax (ASCAP) / Skatt Songs (ASCAP)
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

LCHC (WHERE HARDCORE LIVES)

DJ Jimmy Gestapo
Imaging Jingles
Voices: Armando Bordas
Guitar and vocals: Lenny Bednarz
Drums and vocals: Peter LaRussa

A Day In The Life Murphy's Law
(Murphy's Law)
Published by Murphy's Law Entertainment, Inc.
Courtesy of Astor Place Recordings, LLC

All Your Boyz Maximum Penalty
(J. Affe)
Published by Joe Affe
Courtesy of Maximum Penalty

Back To Back Underdog
(R. Birkenhead)
Published by Crunchrock (ASCAP)
Courtesy of Underdog

Injustice System Sick Of It All
(L. Koller, P. Koller, A. Majidi, C. Setari)
Published by Warner Chappell Music
Courtesy of Sick Of It All

Just Can't Hate Enough Sheer Terror
(A. Blake, P. Bearer)
Published by FYA Music / Blackout!
Courtesy of Blackout! Records

Right Brigade Bad Brains
(E.C. Hudson, P.D. Hudson, D. Janifer, G.W. Miller)
Published by Spirit Music o/b/o/ Bad Brains Publishing
Courtesy of Reach Out International Records (ROIR)

Tell Tale Killing Time
(A. Drago, R. McLoughlin, C. Porcaro)
Published by Carl Porcaro
Courtesy of Carl Porcaro

Victim In Pain Agnostic Front
(R. Miret)
Published by Roger Miret
Courtesy of Roger Miret

LRR 97.8 LIBERTY ROCK RADIO

DJ Iggy Pop
Imaging voice and production: John Reilly

Cocaine Steve Marriott's Scrubbers
(T. Hinkley, S. Marriott, G. Ridley)
Published by Royalty Network o/b/o David Platz Music (BMI) / Bulstrode Music / Steve Marriott Licensing Co, Ltd. / Bucks Music Group
Courtesy of Eagle Rock Entertainment, Ltd

Cry Godley & Creme
(K. Godley, L. Creme)
Published by EMI Music Publishing
Courtesy of Polydor Ltd. U.K. under license from Universal Music Enterprises

Dominion / Mother Russia The Sisters of Mercy
(A. Eldritch)
Published by EMI Music Publishing
Courtesy of Warner Music U.K. Ltd by arrangement with Warner Music Group

Goodbye Horses Q Lazzarus
(W. Garvey)
Published by Q&B Publishing
Courtesy of MGM Music

Her Strut Bob Seger & The Silver Bullet Band
(B. Seger)
Published by Gear Publishing
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

I Wanna Be Your Dog Iggy Pop
(D. Alexander, R. Ashton, I. Pop)
Published by Bug Music, Inc. (BMI)
Courtesy of The RCA Records Label by arrangement with SONY BMG MUSIC ENTERTAINMENT

Jailbreak Thin Lizzy
(P. Lynott)
Published by Pippin The Friendly Ranger Music Co, Ltd. administered by Universal Music Publishing
Courtesy of Mercury Records Ltd. under license from Universal Music Enterprises

Mama Genesis
(Genesis)
Published by EMI Music Publishing
Courtesy of Philip Collins Ltd. / Anthony Banks Ltd. / Michael Rutherford Ltd. by arrangement with Warner Music Group and EMI Records U.K.

New York Groove Hello
(R. Ballard)
Published by BMG Music Publishing
Courtesy of Rollercoaster Records

One Vision Queen
(Queen)
Published by EMI Music Publishing
Courtesy of Hollywood Records and EMI U.K.

Remedy The Black Crowes
The Black Crowes
(C. Robinson, R. Robinson)
Published by Warner Chappell Music
Courtesy of American Recordings by arrangement with SONY BMG MUSIC ENTERTAINMENT

Rocky Mountain Way Joe Walsh
(R. Grace, K. Passarelli, J. Vitale, J. Walsh)
Published by Universal Music Publishing
Courtesy of Geffen Records under license from Universal Music Enterprises

The Seeker The Who
(P. Townshend)
Published by Careers BMG Music Publishing (BMI)
Courtesy of Geffen Records under license from Universal Music Enterprises

Street Kids Elton John
(E. John, B. Taupin)
Published by Universal Music Publishing
Courtesy of Mercury Records Ltd. under license from Universal Music Enterprises

Straight On Heart
(S. Ennis, A. Wilson, N. Wilson)
Published by Universal Music Publishing
Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Thug ZZ Top
(B. Gibbons, D. Hill, F. Beard)
Published by Stage Three Music (ASCAP)
Courtesy of Warner Bros Records by arrangement with Warner Music Group

Turn You Inside Out R.E.M.
(W. Berry, P. Buck, M. Mills, M. Stipe)
Published by Warner-Tamerlane Pub. Corp (BMI)
Courtesy of R.E.M. / Athens, Ltd. by arrangement with Warner Music Group

MASSIVE B

DJ Bobby Konders

Badder Den Dem Burro Banton
(D. Spalding, B. Konders)
Published by Copyright Control
Courtesy of Massive B

Set It Off Choppa Chop
(O. Johnson, B. Konders)
Published by Copyright Control
Courtesy of Massive B

Real McKoy Mavado
(D. Brookes, C. Marsh)
Published by Copyright Control
Courtesy of Daseca Productions

Raise It Up Jabba
(S. Mitchell, B. Konders)
Published by Copyright Control
Courtesy of Massive B

Brrrt Bunji Garlin
(I. Alvarez, B. Konders)
Published by Copyright Control
Courtesy of Massive B

Youths So Cold Richie Spice
(R. Bonner, E. Osborne, C. Dodd)
Published by Copyright Control / Jamrec Music (MCPS BMI)
Courtesy of Massive B

All About Da Weed Chuck Fenda
(L. Whitehead, E. Osborne, C. Dodd)
Published by Copyright Control / Jamrec Music (MCPS BMI)
Courtesy of Massive B

Call Pon Dem Chezidek
(D. Johnson, B. Konders)
Published by Copyright Control
Courtesy of Massive B

Last Night Mavado
(D. Books, B. Konders)
Published by Copyright Control
Courtesy of Massive B

Da Order Spragga Benz
(C. Grant, B. Konders)
Published by Copyright Control
Courtesy of Massive B

Bullet Proof Skin Bounty Killer
(R. Price, B. Konders)
Published by Copyright Control
Courtesy of Massive B

Church Heathen Shaggy
(C. Birch, O. Burrell, R. Ducant, A. Fennell, M. Gregory, T. Kelly)
Published by Livingston Music / Maurice Kelly Music / Universal Music Publishing
Courtesy of Big Yard Music Group by arrangement with The Royalty Network, Inc.

No Fraid A Munga
(D. Rhoden, D. Bennett)
Published by Tafari Music, Inc. (BMI) o/b/o Vendetta Publishing (BMI) and Greensleeves Publishing Ltd. (PRS).
Courtesy of Don Corleon Records.

Driver A Buju Banton
(B. Banton, S. Dunbar, R. Shakespeare, M. Wellington)
Published by Gargamel Music / EMI Music Publishing / Morewell Music / Tafari Music (ASCAP)
Courtesy of Gargamel Records

RADIO BROKER

DJ Juliette Lewis
Imaging voice and production: Bryan Apple

Arm In Arm (Shy Child Mix) The Boggs
(J. Friedman)
Published by We Are Boggs Music (ASCAP)
Courtesy of Say Hey Records

Cocaine Cheeseburger
(J. Bradley, C. Karacas)
Published by Rock and Roll Autopsy / Crispy Critters Music / Mr. Goodnite Music
Courtesy of Kernado Records

Disneyland, Pt 1 Get Shakes
(D. Farrow, M. Farrow)
Published by Copyright Control
Courtesy of IAMSOUND Records

Get Innocuous! LCD Soundsystem
(J. Murphy, T. Pope)
Published by Kobalt Songs
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

Inside The Cage (David Gilmour Girls Remix) Juliette & The Licks
(J. Lewis, J. Womack,T. Morse, K. Walters)
Published by Rebel Rouser Music / Fintage Publishing and Collection B USA / Got To Ya Music / Kemble Thel Walters Music
Courtesy of The Militia Group

Mayday Unkle Featuring The Duke Spirit
(J. Lavelle, R. File, C. Goss, O. Betts, T. Butler, L. Ford, D. Higgins, L. Moss)
Published by Copyright Control / Baby Cole Music ASCAP / BMG Music Publishing
Courtesy of Surrender All, Ltd

No Sex For Ben The Rapture
(The Rapture)
Published by And Your Bird Can Sing (ASCAP) / Le Sound Albert (ASCAP) / Hung Up On A Dream (ASCAP) / Hurwitz/Andruzzi (ASCAP)
Produced by Timbaland
Engineered by Demo / Mixed by Jimmy Douglass
Courtesy of The Rapture

One Horse Race Tom Vek
(T.T. Vernon-Kell)
Published by Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Pony Teenager
(Littlemore, Preven, Cutler)
Published by Copyright Control
Courtesy Godlike & Electric Records Ltd.

Raging In The Plague Age Les Savy Fav
(S. Butler, H. Haynes, T. Harrington, S. Jabour)
Published by Les Savy Fav (SESAC)
Courtesy of Frenchkiss Records

Riot In The City White Light Parade
(D. Yates)
Published by Copyright Control
Courtesy of White Light Parade

Sleep Is Impossible Deluka
(K. Kovacs, E. Innocenti)
Published by Copyright Control
Courtesy of Killsound Records

Strange Times The Black Keys
(D. Averbach, P. Carney)
Published by McMoore McLesst Publishing / Chrysalis Songs (BMI)
Courtesy of Nonesuch Records by arrangement with Warner Music Group

Take It With A Kiss The Pistolas
(The Pistolas)
Published by Copyright Control
Courtesy of Best Before Records

Vagabond Greenskeepers
(M. Share, J. Curd, N. Maurer, Jdub)
Vocals by Nick Maurer and JDub
Produced by James Curd and Mark Share
Published by Copyright Control
Courtesy of Greenskeepers

Wrap It Up Whitey
(N. Wannacott)
Published by Pure Groove Music Ltd (BMI) / Universal–Songs of Polygram Intl.
Courtesy of Pure Groove Ltd t/a Marquis Cha Cha Records / Whitey

Yadnus (Still Going to the Roadhouse mix)
!!! (Chk Chk Chk)
(Wilson, Gorman, Pugh, Vandervolgen, Andreoni, Pope, Fuchs)
Published by Warp Music
Courtesy of Warp Records

SAN JUAN SOUNDS

DJ Daddy Yankee
Imaging voices: Reynaldo Infante and Julie Nunez
Imaging Production: Jonathan Hanst

Atrevete-Te-Te Calle 13
(E. Cabra, R. Perez)
Published by WB Music Corp. (ASCAP)
Courtesy of White Lion and Sony BMG US Latin by arrangement with SONY BMG MUSIC ENTERTAINMENT

Impacto Daddy Yankee
(R. Ayala, S. Storch)
Published by Cangris Publishing / TVT Music, Inc.
Courtesy of Interscope Records under license from Universal Music Enterprises

Maldades Hector El Father
(H. Delgado)
Published by Universal-Musica Unica Publishing o/b/o Itself and Rompediscoteca Music Publishing
Courtesy of Machete Music under license from Universal Music Enterprises

Ponmela Voltio Featuring Jowell & Randy
(G. Arias / Maldon / J. Munoz / R. Ortiz / J. Ramos / D. Torres)
Published by EMI Music Publishing
Courtesy of White Lion Records and SONY BMG US Latin by arrangement with SONY BMG MUSIC ENTERTAINMENT

Salio El Sol Don Omar
(W. Landron)
Published by EMI Music Publishing
Courtesy of Machete Music under license from Universal Music Enterprises

Sexy Movimiento Wisin & Yandel
(V. Martinez-Rodriguez, L.J.L. Morera, E. F. Padilla, M.L. Vaguilla)
Published by Universal Music Publishing
Courtesy of Machete Music under license from Universal Music Enterprises

Siente El Boom (Remix) Tito El Bambino Featuring Randy
(C. Miguel De Jesus, R. Acevedo, C. Arias, R. Castillo, E. Nevares, M. Maldonado, J. Munoz, D. Castro)
Published by EMI Music Publishing / Warner Chappell Music / Masacre Musical
Courtesy of EMI Televisa Music under license from EMI Film & Television Music

THE BEAT 102.7

DJs DJ Mister Cee
The Evil Genius DJ Green Lantern
Imaging voices: Eric Edwards, Vanessa Grullon
Imaging Production: Bryan Apple
Announcer for Green Lantern show: Larry Kenney

What's The Problem Styles P
(J. D'Agostino, D. Styles)
Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & Paniro's Publishing / Justin Combs Publishing / EMI April Music (ASCAP)
Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Anybody Can Get It Uncle Murda
(J. D'Agostino, L. Grant)
Published by J Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & Leonard Grant (BMI)
Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Nickname Qadir
(J. D'Agostino, Q. Habeeb)
Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & HRH Music Publishing (BMI)
Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Where's My Money Busta Rhymes
(J. D'Agostino, T. Smith)
Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) / Copyright Control
Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Getaway Driver Maino
(J. D'Agostino, J. Coleman)
Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) / Copyright Control
Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Stick'm Red Café
(J. D'Agostino, J. Denny)
Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & Pen Game Music (ASCAP)
Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Wet 'Em Up Tru Life
(J. D'Agostino, R. Rosado)
Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & Robert Rosado Publishing Designee
Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Price On Your Head Johnny Polygon
(J. D'Agostino, J. Armour)
Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & HRH Music Publishing (BMI)
Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Top Down Swizz Beatz
(K. Dean, E. McCaine, R. Hatcher, L. Major)
Published by Songs of Universal / Deep Sounds Music / EMI Music Publishing / Longitude Music
Courtesy of Universal Records under license from Universal Music Enterprises

War Is Necessary Nas
(N. Jones, L. Lewis, W. Coleman)
Produced by L.E.S & WYLDFYER. For Big Things Entertainment / Big Boss Entertainment / Relentless Management.
Published by Universal Music Publishing / Maukeens music (ASCAP) / Nottinghill Music / Emotion Music (BMI)
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Flashing Lights Kanye West Featuring Dwele
(K. West, E. Hudson)
Published by EMI Music / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Hip Hop (Remix) Joell Ortiz Featuring Jadakiss & Saigon
(J. Ortiz, J. Philips, B. Carenard)
Published by EMI Music Publishing / Joell Ortiz Music / Sony ATV Music
Saigon appears courtesy of Atlantic Records by arrangement with Warner Special Markets
Jadakiss appears courtesy of Universal Records under license from Universal Music Enterprises
Courtesy of Joell Ortiz

Dirty New Yorker Mobb Deep Featuring Havoc & PRODIGY FROM H.N.I.C. Part 2 Sessions
(A. Johnson, A. Maman, K. Muchita)
Produced by The Alchemist
Published by P Noid Publishing / Universal Music Careers (EMI) / A. Maman Music / The Royalty Network (ASCAP) / Juvenile Hell / BMG Songs, Inc. (ASCAP)
Courtesy of Quiet Money Entertainment, Inc.

We Celebrate Ghostface Killah Featuring Kid Capri
(D. Fekaris, N. Zesses, D. Coles, K. Capri)
Published by Rich Kid Music / Jobete Music Co / EMI Music Publishing / For My Son / Royalty Network (ASCAP) / Steady On The Grind / Royalty Network (BMI) / Kid Capri Publishing
Courtesy of Motown Records under license from Universal Music Enterprises
Contains a sample of "I Just Want to Celebrate" as performed by Rare Earth used by kind permission of Universal Records under license from Universal Music Enterprises.

Blow Your Mind (Remix) Styles P Featuring Sheek Louch & Jadakiss
(Brookes, Kaseem, Styles)
Published by Warner Chappell Music Publishing / EMI Music Publishing / Universal Music Publishing
Jadakiss appears courtesy of Universal Records under license from Universal Music Enterprises
Contains a sample of "My Ship Is Coming In" as performed by Walter Jackson by arrangement with SONY BMG MUSIC ENTERTAINMENT
Courtesy of Koch Records

THE CLASSICS 104.1

Mixed by DJ Premier live from HeadQcourterz

Supa Star Group Home
(J. Heath, J. Fleder, C. Martin)
Published by Low Budget Environment, Inc. / EMI Music Publishing
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

I Got It Made Special Ed
(Archer, Thompson, Hill, Beavers, Joyner, Taylor)
Published by Bridgeport Music / Warner Chappell Music
Courtesy of Profile Records, Inc. by arrangement with SONY BMG MUSIC ENTERTAINMENT

D. Original Jeru the Damaja
(K. Davis, C. Martin)
Published by Irving Music o/b/o Itself and Perverted Alchemist Music / EMI Music Publishing
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Cha Cha Cha MC Lyte
(F. Byrd)
Published by Universal Music Corp / Top Billin' Music, Inc. / King Of The Hill Publishing / Bug Music (ASCAP)
Courtesy of Atlantic Recording Corp by arrangement with Warner Music Group

Top Billin' Audio 2
(K. Robinson)
Published by First Priority Music / Songs Of Universal, Inc. / Hot Butter Milk Music / RYKO
Courtesy of Atlantic Recording Corp by arrangement with Warner Music Group

Go Stetsa Stetsasonic
(Bolton, Hamilton, Huston, Nemley, Roman, Wright)
Published by Warner Chappell Music
Courtesy of Tommy Boy Music by arrangement with Warner Music Group

It's Yours T. La Rock & Jazzy Jay
(R. Rubin)
Published by Sony ATV Tunes
Courtesy of Warlock Records

Who's Gonna Take the Weight Gang Starr
(K. Elam, C. Martin)
Published by Gifted Pearl Music, Inc. / Almo Music Corp (ASCAP)
Courtesy of Virgin Records America, Inc. under license from EMI Film & Television Music

Live At The Barbeque Main Source
(K. MacKenzie, S. MacKenzie, W. Mitchell)
Published by SLG Music / EMI Music Publishing
Courtesy of Next Decade Entertainment, Inc. o/b/o Wild Pitch Records

THE JOURNEY

DJ A computer
Imaging voice: Alexandra Williamson

5:23 (Maiden Voyage) Global Communication
(T. Middleton, M. Pritchard)
Published by EMI Music Publishing / Copyright Control
Courtesy of Dedicated Records and SONY BMG MUSIC ENTERTAINMENT U.K. Ltd. by arrangement with SONY BMG MUSIC ENTERTAINMENT

Arrival Steve Roach
(S. Roach)
Published by Fortuna One Music (BMI)
Courtesy of Celestial Harmonies o/b/o Fortuna Records

Oxygene, Pt. 4 Jean Michel Jarre
(J.M. Jarre)
Published by Francis Dreyfus Music (USA) Inc. administered by Soroka Music Ltd.
Courtesy of Disques Dreyfus

Pruit Igoe Philip Glass
(P. Glass)
Published by Dunvagen Publishing
Courtesy of Nonesuch Records by arrangement with Warner Music Group

Remote Viewing Tangerine Dream
(C. Franke, E. Froese, J. Schmoelling)
Published by EMI Music Publishing
Courtesy of Elektra Records by arrangement with Warner Music Group

Selected Ambient Works Vol. II CD2 TRK5 Aphex Twin
(R. James)
Published by Chrysalis Songs (BMI)
Courtesy of Sire Records Company by arrangement with Warner Music Group

The Oh of Pleasure Ray Lynch
(R. Lynch, T. Canning)
Published by Ray Lynch Productions (BMI)
Courtesy of Ray Lynch Productions

THE VIBE 98.8

DJ Vaughn Harper
Image voice: Keith Randolph Smith
Imaging Production: Bryan Apple
Callers: Damon the Pimp, Rick Dyers, John F. Rocket, Mark Anthony, Yahmahn Clark, Mort Goldman

Because of You Ne-Yo
(M. S. Eriksen, T.E. Hermansen, S. Smith)
Published by EMI April Music, Inc. / Sony / ATV Tunes, LLC. (ASCAP)
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Bump N' Grind R. Kelly
(R. Kelly)
Published by Universal Music-Z Tunes LLC o/b/o/ Itself and R. Kelly Publishing, Inc. (BMI)
Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Criticize Alexander O'Neal
(G.G. Johnson, A. O'Neal)
Published by EMI Music Publishing / Universal Music Publishing
Courtesy of Avant Garde Enterprises, Inc.

Daylight Ramp
(W.H. Allen, R. Ayers, E. Birdsong)
Published by Michelle-Bird Music / Brainfood Music / Bug Music / Chrysalis Music Publishing
Courtesy of Geffen Records under license from Universal Music Enterprises

Footsteps in the Dark Isley Brothers
(R. Isley, R. Isley, C. Jasper)
Published by EMI Music Publishing
Courtesy of T-Neck / Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Freek'n You Jodeci
(D. Swing)
Published by EMI Music Publishing
Courtesy of Geffen Records under license from Universal Music Enterprises

Get It Shawty Lloyd
(J. Lackey, R. Lovett, L. Polite, Z. Wallace)
Published by EMI Music Publishing
Courtesy of The Inc. under license from Universal Music Enterprises

Golden Jill Scott
(A.C. Bell, H.L. Robinson, J. Robinson, J.H. Scott)
Published by JDR Superstar Music
Courtesy of Hidden Beach

Hangin' On A String Loose Ends
(J. Eugene, C. Mcintosh, S. Nichol)
Published by Sony ATV Music U.K. / EMI Virgin Music Inc. (ASCAP)
Courtesy of Virgin Records Ltd. under license from EMI Film & Television Music

Have You Ever Loved Somebody Freddie Jackson
(B.J. Eastmond, J.W. Skinner)
Published by Joskin Music, Inc. (BMI) / Zomba Songs / Barry Eastmond Music Co / Zomba Entertainment (ASCAP)
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

In My Bed (So So Def Remix) Dru Hill
(R. Brown, D. Simmons, R. Stacy)
Published by Warner-Tamerlane Publishing Corp. (BMI) / Bug Music (BMI) / Universal Music Z Songs (BMI)
Jermaine Dupri and Da Brat appear courtesy of So So Def Recordings / Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Inner City Blues (Make Me Wanna Holler) Marvin Gaye
(M. Gaye, J. Nyx)
Published by EMI Music Publishing
Courtesy of Motown Records under license from Universal Music Enterprises

Inside My Love Minnie Riperton
(M. Riperton, R.J. Rudolph, L. Ware)
Published by Embassy Music Corp
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

It's Only Love Doing Its Thing Barry White
(J.L. Cameron, V.M. Cameron)
Published by Warner Chappell Music
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

I Want You C.J.
(B. Sigler, R. Tyson, C. Higgins, J. Barias, P. Jackson)
Published by Warner Chappell Music / Universal Music Corp o/b/o/ Nivrac Tyke Music / Uni Music o/b/o/ Tetragrammaton Music / EMI Music Publishing
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music
Contains a sample of "What Am I Waiting For" as performed by The O'Jays used by kind permission of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Just Be Good To Me S.O.S. Band
(Harris, Lewis)
Published by EMI Music Publishing
Courtesy of Avant Garde Enterprises, Inc.

Pony Ginuwine
(S. Garrett, T. Mosley, Lumpkin)
Published by Warner Chappell / EMI Music Publishing / Windswept Music
Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

You Raheem DeVaughn
(R. DeVaughn, T. Hunter)
Published by Royalty Network o/b/o 83 St. Music / Zomba Entertainment / Ahmad's World
Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

TUFF GONG

DJ Carl Bradshaw
Imaging voices: Sebastian Alvarado, Erik Stenqvist, Chris Connor, Oliver Kann, Alex Lins

Chase Dem Stephen Marley
(S. Marley)
Published by EMI Music Publishing
Courtesy of Motown Records under license from Universal Music Enterprises

Concrete Jungle (The Unreleased Original Jamaican Version)
Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o/ Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Pimper's Paradise
Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o/ Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rat Race Bob Marley & The Wailers
(R. Marley)
Published by Spirit Music o/b/o/ Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rebel Music (3 O'Clock Roadblock)
Bob Marley & The Wailers
(A. Barrett, S. Peart)
Published by Spirit Music o/b/o/ Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Satisfy My Soul Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o/ Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

So Much Trouble In The World Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o/ Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Stand Up Jamrock Bob Marley & The Wailers and Damian Marley
(I. Kamoze, B. Marley, D. Marley, S. Marley, P. Tosh)
Published by Spirit Music o/b/o/ Blue Mountain Music / Universal Music Publishing / EMI Music Publishing
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Wake Up & Live (Parts 1 & 2)
Bob Marley & The Wailers
(S. Davis, B. Marley)
Published by Spirit Music o/b/o/ Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

VLADIVOSTOK FM

DJ Ruslana
Imaging voices: Larissa Tokmakov, Krystyna Jakubiak, Mark Nierman
Imaging Production: Mark Nierman

Liberty City: The Invasion Seryoga
(S. Parhomenko)
Published by Kingring 2008
Courtesy of Kingring 2008

Riffmaster Tony Riffmaster
(A. Antonenko)
Published by Moon Records
Courtesy of Moon Records

Goryacheye Leto Delice
(R. Babenko)
Published by Moon Records
Courtesy of Moon Records

YA Nenavizhu Karaoke Aleksey Bolshoy
(O. Sotskov)
Published by Moon Records
Courtesy of Moon Records

Underground Ayvengo
(S. Parkhomenko)
Published by Moon Records
Courtesy of Moon Records

Gulyaj, Slavyane!! Kievelektro Featuring Alyona Vinnitskaya
(O. Sotskov)
Published by Moon Records
Courtesy of Moon Records

Dobav' Skorost Seryoga
(S. Parkhomenko)
Published by Moon Records
Courtesy of Moon Records

Reprezenty Ayvengo
(S. Parkhomenko)
Published by Moon Records
Courtesy of Moon Records

Noch'ju Zhenya Fokin
(A. Veksklyarskiy, S. Smetanin)
Published by Moon Records
Courtesy of Moon Records

Begu (Rancho Song) Riffmaster
(A. Antonenko)
Published by Moon Records
Courtesy of Moon Records

Mon Ami Seryoga Featuring Maks Lorens
(S. Parkhomenko)
Published by Moon Records
Courtesy of Moon Records

Chiki Seryoga
(S. Parkhomenko)
Published by Moon Records
Courtesy of Moon Records

WKTT RADIO

Imaging voices: Brian Thomas, Jack Harte

Just or Unjust

Announcer	**Jim Fagan**
Judge	**ML Wooley**
Lori	**Chelsea Peretti**
Chuck	**Jim Norton**
Mr. Davis	**Charles Everett**
Ms Allan	**Pascale Armand**

Richard Bastion Show

Richard Bastion	**Jason Sudeikis**

Callers **Richard Fury, Jimmy Bob Dautreeve, Bob Jones, Hadley Tomicki, Kim Hawkerian Brown, Jeff Sternberg, Art Cuebik, Mike Maples, Chris Menaz, Mike Moe, Matt Pearson, Jenifa Jones, Hilda Wright, Ben Wissett**

Fizz!

Jayne Labrador	**Melinda Wade**
Marcel LeMeau	**Fez Whatley**
Jeffron James	**Patrice Oneal**
Larissa Skalom	**Amy Sacco**
Lamon	**Disco**
Christopher Tibbits	**Marlon Geshlider**

PLR
PUBLIC LIBERTY RADIO

Imaging voice: Sonny Fox

The Séance

Beatrix Fontaine	**Ilyana Kadushin**

Callers **Shelley Miller,Yahael Torres, Jena Axelrod, Chris Murray, Tricia Shaw**

Pacemaker

Ryan McFallon	**Bryan Tucker**
Sheila Stafford	**Rachel Allen**
Wilson Taylor Sr.	**Bill Hader**
Mason Waylon	**Rick Shapiro**

Intelligent Agenda

Mike Riley	**Brian Sack**
Brandon Roberts	**Chris Gannon**
John Hunter	**Henry Strozier**
Zachary Tyler	**Matt Gumley**
Announcer	**Sean Lynch**

Callers **Tanner Kenney, Erik Nagel, Jessica Spencer, Rene Campanelli, Derek Blair, Sean Macaluso, Adam Wolkoff**

INTEGRITY 2.0

Production voice and Imaging:Jeff Berlin
Production Music: Robert Dudzic and Groove Addicts

Pervert,Hotdog vendor,and Internet nerd
Fred Armisen

People on street **Kingsley Chima Aigbe, Jeff Yorkes, Pam Alexander, Donato Greco, Mimi Lee, Adrian DeTray, Shawn Allen, Russell Forman, Tais Vasconcellos, Gabriella Rosa, Steven Huie**

INDEPENDENCE FM

Gary Sheen: Tom Patrick Stephens
Imaging voice and Production: Jeff Berlin

INTERIORS

Come Into My Life Rick James
(R. James)
Published by EMI Music Publishing
Courtesy of Motown Records under license from Universal Music Enterprises

Hustlin' Rick Ross
(A. Harr, J. Jackson, W. Roberts)
Published by Nottingdale Song, Inc. (ASCAP) / Sony ATV Songs / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Ooh La La Goldfrapp
(Goldfrapp, Gregory)
Published by Warner Chappell Music
Courtesy of Mute Records under license from EMI Film & Television Music

Shake Ya Ass Mystikal
(Hugo, Tyler, Williams)
Published by EMI Music Publishing / Zomba Enterprises, Inc. (ASCAP) o/b/o Itself and The Braids Publishing
Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

A Real Real Naill Toner
(N. Toner)
Published by Crucial Music
Courtesy of Crucial Music Corporation

Celtic High Step Killian's Angels
(B. Mullaney)
Published by Crucial Music
Courtesy of Crucial Music Corporation

THEME

Soviet Connection – The Theme from Grand Theft Auto IV
Written and Produced by Michael Hunter for OLBAP Limited.

Score written and produced by Michael Hunter for OLBAP Limited

Weazel News and Weather

Mike Whitely	**John Montone**
Jenny Acorn	**Christine Sockol**
Callista Brown	**Oni Faida Lampley**
Jim Harrison	**Jeff Bottoms**
Eric House	**Michael Jaye**
Alison Maybury	**Joan Baker**
Bryan Wilkinson	**Bill Andrew Quinn**
Financial reporter	**Jessica Spencer**
Weathercasters	**John Beach**
	Shannon Murphy

Liberty City Television

CNT Network voice	**Al Vanik**
Weazel Network voice	**Jeff David**

The Men's Room with Bas and Jeremy

Announcer	**Bill Ratner**
Bas Rutten	**Himself**
Jeremy St. Ives	**John Zurhellen**
Callers	**Jeremy Wheaton**
	Nick Qualantone

Venturas Poker Challenge

Malcolm Fitzherbert	**Rob Webb**
Troy Burger	**Jeff Bottoms**

The Serrated Edge

Estell Graham	**Gammy Singer**
Luther Austin	**Dave Bachman**

I'm Rich

Announcers	**Les Gunn**
	Julie Alexandria
Tony McTony	**Gregory Johnson**

Republican Space Rangers

Announcer	**Bill Ratner**
Butch	**Jim Conroy**
The Commander	**Bill Lobley**
Dick	**Lloyd Floyd**
Aliens	**Jim Conroy**
	Wil Wheaton
	Bill Lobley

A History of Liberty

Announcer	**Angus Hepburn**
Gordon Peterson	**Tony Call**
Gertrude Leneau	**Alison Fraser**

Live from Split Sides

Ricky Gervais	**Himself**
Katt Williams	**Himself**
Announcer	**Bill Ratner**

Cabaret Performers

The Incredible Kleinman	**Kurt Rhoads**
Miss Bluesy St. John	**Melody Sweets**
Catch	**Nicholas Flair**
Dusty Cowpoke	**Matt Williams**
Perestroika MC	**Yuri Naumkin**
Busker	**Walter Houser**

TV and Radio Commercial voices
Aaron Bleyart, Adam Sietz, Adam Tedman, AJ Allen, Al Vanik, Alexis Miller, Alison Fraser, Allison Ford, Almeria Campbell, Anjelica Martignette, Anouchka Benson, Anthony Cumia, Arseny Lebeder, Ashley Alfaro, Ayana Osada, Baron Vaughn, Bas Rutten, Ben Krech, Bill Ratner, Bryan Apple, C.T. Taylor, Caleb Oglesby, Chad Coleman, Charles Parnell, Conner Vazquez, Craig Grandus, Curt Flint, Danni, Dave Bachman, David Lassiter, Dima Dubson, Doug Feder, Dru Boogie, Ed McMann, Eric Edwards, Ethan Abeles, Franceska Clemens, Gail Bennington, Gammy Singer, Gavin Manley, Gina Thomas, Greg O'Neal, Gregory Johnson, Hana Moon, Hank Stewart, Heather Hunter, Ilyana Kadushin, Isis Delgado, James Barone, Jay Wright, Jeff Berlin, Jeff David, Jeffrey Earle, Jen Sweeney, Jeremy Blake, Jeronimo Barrera, Jesse Hayes, Jim Fagan, Jody Peterson, Joe Lomonaco, John Zurhellen, John Pasquale, Jonathan Hanst, Juan Aceves, Kath Horton, KD Bowe, Keith Smith, Kevin Machado, Koji Nonoyama, Kristina Vazquez, Kristo Kristov, Lance Williams, Larissa Tokmakov, Laura Heywood, Les Gunn, Marisa Palumbo, Maryam Parwana, Matt Monroe, Mateo Gomez, MC Paul Barman, Michael Andrew Baker, Michael Baker, Michael Unsworth, Michelle Marling, Mike Arkin, Mike Bower, Millie Tirelli, Mellie Shiller, Nat Magee, Nathaniel Bryan, Noelle Lynch, Oscar Tevez, Paul Manutes, Peter Adler, Richard Cole, Rob Cross, Rob Karol, Ron Foster, Salty Loeb, Sanford Santacroce, Sarah Weatherly, Shelley Miller, Sorab Wadia, Stephanie Hepburn, Susan Andre, Tamara Carrion, Tia Hodge, Tim Adams, TJ Lawson, Travis Terrell Jacobs, Tricia Jutras, Vera C. McKinney, Victoria Edwards, Vivia Font, Will Sternberg

Character Models
Adam Tetzloff, Adrian Ndregioni, Agata Kanasz-Wozny, Ale Weinberg, Aleen Ndregjoni, Aleks Shaklin, Alexander Tepper, Alice Chuang, Amy Bill, Andrea Iannone, Andrew Mittendorf, Andrew Rheingold, Andrew Tarabocchia, Ania Vahl, Ann Marie Tarabocchia, Anna Tarabocchia, Anthony Carvalho, Anthony "Top Dog" Gittens, Anthony Lorenzo, Anthony Macbain, Antonio Tarabocchio, Arismendy Ciprian, Avraham Berkovits, Ayana Osada, Bliss Lau, Brandi Russell, Brandon L. Fox, Brian Alcazar, Carsy Walker Jr., Charmaine Anderson, Chloe A. Wagner, Chris Washington, Christopher Mansfield, Christopher Tardio, Christopher Verdon, Chuck Johnson, Connee Hyle, Crystal Bahmaie, Damir Bikic, Damon Ponce de Leon, Daniel Sinni, Datwon Thomas, Dave Byrd, Dave Kim, David Fonteno, David Grosz, David Santana, David Wales, Diana El, Duke Wu, Elena Hurst, Ereina Valencia, Erich D. Walker, Ernest Dancy, Ethan Abeles, Francesca Wilson, Franceska Clemens,

Gordana Rashovich, Grace Koleczko, Greg Johnson, Guo D Wu, iram Chan, Hong Chau, Chan, Jacqueline Chan, Jaesun Celebre, James Headen, Jason Zumwalt, Jay Capozello, Jeff Mayer, Jeff Norris, Jennifer Barr, Jeremy Parise, Jeremy Schaller, Jesus Hernandez, Jimmy Webb, Joe Rosario, John J. Smith, John Michalski, John Tormey, John Zurhellen, Jon Young, Jordan Gelber, Joseph Hornstein, Joseph Rosario, Josh Needleman, Juan Carlos Araujo, Juan Varas, Kai Doon Mark, Karen Shaw-Lorenzo, Karla Calderon, Karyn Plonsky, Katherine Nigen, Kathleen Zurhellen, Katina Bynum, Keith Nelson, Kendell Hinds, Kerry Shaw, Kimberly Grinnard, Lance Williams, Lanise Ballard, Laura Panzarella, Leandro Polanco, Lesley Tims, Lou Martini, Jr., Marc Fine, Marcus Burrows, Maria Tabia, Mario D'Leon, Mario Godoy, Mario Terranova, Marisa Palumbo, Marko Strichic, Mary Palumbo, Masuo Ichida, Matthew J.Crocker, Matthew Lopez, Melody Sweets, Michael Berick, Michael Emory, Michelle Orman, Mike Hong, Morgan Nelson, Moti Margolin, Nancy Ozelli, Neil E. Oyler, Neil McCaffrey, Nicholas Alexandrides, Nick J. Farrow, Nick Giovannetti, Nick Napolitano, Nicole C. Rogers, Nik Pjeternikaj, Nikolas Booth, Noelle Lynch, Oswaldo Cortes, J. Owen Zurhellen III, Patrick Remekie, Paul Yeates, R.N. Rao, Rabia Ahmad, Rachel Rheingold, Ramon Albino, Ray Hyle, Rene A. Hildalgo, Ricardo Valdez, Aaron Alexander, Richard LaRochelle, Richard Ramirez, Rick Zahn, Rob Karol, Roderick Corpuz, Roger Jazilek, Romina Polnoroff, Ross C. Bennett, Sal DiFiore, Sandra Williams, Sanford Santacroce, Sanja Stojakovic, Saul Stein, Scott Johnson, Sean Macaluso, Sean Simpson, Seeborn Ugbomah, Shakir Bost, Shari B. Rosenbaum, Shaun Vakil, Sheetal Doshi, Shelly Wan, Shirley Wong, Stephanie Darakjian, Stephen Quagliani, Stewart Halpern, Tais Greenbaum, Tamara Blue, Ted Monjure, Teddy Mendez, Teresa Blaylock, Theresa C. Lyons, Thomas Palumbo, Tion Sutton, Tricia Shaw, Urs Hirschbiegel, Vance Wallace, Vanessa Rivera,Vincent Parker, Violeta Galagarza, Vitali Baganov, Vivien Landau, Wes Chu, Will Rompf, William Graham, Yancy Weinrich, Yelena Budnikova, Zederiah Brecherman, Zoran Milosevic

3D Scanning	**Eyetronics**
Stylists	**Emily Loreto-O'Connor**
	Sean Reveron
	Rachel Rheingold
	Lindsey Brush
Photography Studios	**Drive-In Studios**
	Shoot Digital
Photographer	**Brandon Schulman**
Graffiti Artists	**Alastair Mclauchlan**
	Cope
	Flood
	Indie
	Maryam 'BIBI' Parwana
	Michael Bush
	Tim Gilbert
Graffiti Consulting	**Busquelo Productions, LLC**
Research Consultants	**Jerry Capeci**
	Bill Oldham

Special Thanks to
The Opie and Anthony Show, Laura B, Chris Blackwell, Tuff Gong Records, Timbaland, Monique, Alchemist, Jennifer Justice, Rockers NYC, Supreme, Odin, Union, Barneys New York, Blue in Green, Colossal Media, Creative Costumes, Mark Schwartz, Deborah Mannis-Gardner, Gene Nasser, Allison Wachowski

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