



Games
for Windows®

LIVE

On Liberty

It's Our Best
BEST OF...
Issue Ever

**A GUIDE TO
THE CITY'S TOP**

Sights
Entertainment
Restaurants
Bars



R★

⚠ Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these “photosensitive epileptic seizures” while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; and do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.



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Cover Photo: Statue of Happiness Above Photo: Star Junction at night

System and Other Requirements

Minimum System Requirements

OS: Windows Vista - Service Pack 1 / XP - Service Pack 3

Processor: Intel Core 2 Duo 1.8Ghz, AMD Athlon X2 64 2.4Ghz

Memory: 1.5GB Vista / 1.5GB XP, 16GB Free Hard Drive Space

Video Card: 256MB NVidia 7900 / 256MB ATI X1900

Increased performance will be noticed on more powerful systems.

Other Requirements:

Initial activation requires internet connection; Online play requires log-in to Games for Windows - LIVE and Rockstar Games Social Club (13+ to register); requires disc in drive to play (unlimited installations); software installations required including Sony DADC SecuROM, Adobe Flash, DirectX, and Microsoft's .NET Framework, Games for Windows - LIVE, and Internet Explorer.

Installation

During the Grand Theft Auto IV installation, you will be prompted to register with Games for Windows - LIVE and Rockstar Games Social Club. Please note that registration into either is not mandatory to play the single player campaign.

In order to experience the maximum functionality of Grand Theft Auto IV PC, including the ability to play multiplayer, we highly recommend that you sign up for both.

Installation (cont.)

Steps:

1. Insert the 'Grand Theft Auto IV DVD' (Disc 1) into your DVD-ROM drive.
2. You will first need to Install the Rockstar Games Social Club application. Please follow the on-screen directions.

The installation of the Rockstar Games Social Club application is required to install and play Grand Theft Auto IV, but you are only required to log into the Rockstar Games Social Club website for multiplayer sessions.

3. Next, you will begin installation of Grand Theft Auto IV. Please follow the on-screen directions.
4. You will be prompted to sign up for a Games for Windows - LIVE account. If you don't already have a Games for Windows - LIVE account, you may create one now. You will need one in order to enjoy online multiplayer and other LIVE features.
5. You will next be prompted to sign up for your Rockstar Games Social Club account.
6. Continue to follow the on-screen directions to install the game.
7. After all files have been installed, you will need to connect to the internet to confirm that the release date of this software has passed.

If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support or activate.rockstargames.com/?c=GTA4 for details.

8. The installation process is now complete.
9. In order to play Grand Theft Auto IV, make sure you have 'Grand Theft Auto IV DVD' (Disc 1) in your DVD drive, and then launch the Rockstar Games Social Club application. Make sure to log into Social Club to enjoy online-enabled features. Select 'Play' on the main Rockstar Games Social Club application screen to launch Grand Theft Auto IV.
10. The first time you launch Grand Theft Auto IV, you will be prompted to enter your product key to perform a one-time product activation. If you fail to connect or need to perform this step from a different computer with internet access, please visit, www.rockstargames.com/support for details.

Controls Xbox 360 Controller for Windows



Games for Windows – LIVE

Play online for free! With Games for Windows–LIVE, you can build your profile, play online, chat with friends, see your friends' games and activities, and track gaming achievements across all Games for Windows–LIVE games. Plus, you can download game content from Games for Windows–LIVE Marketplace. Get connected and join the PC gaming revolution!

Connecting to LIVE

To connect to Games for Windows–LIVE, you need a high-speed Internet connection and a gamertag. If you already have a gamertag, you have what you need to connect to Games for Windows–LIVE. If you don't have one, you can get one for free. For more information, including availability in your region, go to www.gamesforwindows.com/live.

Family Settings

Windows Parental Controls (Vista and Windows 7) enable parents and guardians to restrict access to mature-rated games and set time limits on how long they can play. Family settings in Games for Windows–LIVE enable parents and guardians to approve who and how your family interacts with others online with the LIVE service. For more information, go to www.gamesforwindows.com/live/familysettings.

In Vehicle Controls

Left Trigger..... Brake/Reverse
 Left Bumper..... Fire Weapon
 Right Trigger..... Accelerate
 Right Bumper..... Handbrake

Left Stick..... Steering
 Right Stick..... Rotate Camera/Aiming
 Left Stick button..... Horn/Engage Slow Motion while in Cinematic Camera
 Right Stick button..... Look Behind

Y button..... Exit Vehicle
 B button..... Cinematic Camera/Mobile Phone Back/Hangup
 A button..... Handbrake/Mobile Phone Forward/Answer
 X button..... Change Weapon/(Hold) Headlights

D-pad UP..... Mobile Phone Up/Use Mobile Phone
 D-pad RIGHT..... Next Radio Station/(Hold) Next User Song
 D-pad DOWN..... Mobile Phone Down/Skip Mobile Conversation/
 Zoom Out Mini-Map/(Hold) Turn Off Radio

D-pad LEFT..... Previous Radio Station/(Hold) Previous User Song
 BACK button..... Cycle Camera Modes /(Hold) Capture Clip
 START button..... Pause Menu

On Foot Controls

Left Trigger..... Target Lock On/(Half Hold) Free Aim
 Left Bumper..... Pick Up/Context
 Right Trigger..... Fire Weapon/(Half Hold) Free Aim
 Right Bumper..... Enter/Exit Cover

Left Stick..... Movement
 Right Stick..... Rotate Camera/Switch Targets
 Left Stick button..... Crouch
 Right Stick button..... Look Behind/Zoom Aim (When Targeting)

Y button..... Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter)
 B button..... Reload Weapon/Mobile Phone Back/Hangup/Melee (Punch/Counter)
 A button..... (Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)
 X button..... Jump/Climb/Melee (Kick)

D-pad UP..... Mobile Phone Up/Use Mobile Phone
 D-pad RIGHT..... Next Weapon
 D-pad DOWN..... Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
 D-pad LEFT..... Previous Weapon

BACK button..... Cycle Camera Modes /(Hold) Capture Clip
 START button..... Pause Menu

Controls Keyboard and Mouse

PC specific controls settings in the Pause Menu include:

- Mouse Sensitivity
- Mouse Wheel Sensitivity
- Mouse Aim
 - Hold
 - Toggle (click once to bring up aiming reticule, again to put away)
- Invert MouseOff / On
- Always SprintHold / Toggle
- CrouchToggle / Hold

Default Controls

FRONT END	
Enter / Exit Pause Menu	Esc
Up / Left / Down / Right	W / A / S / D
Accept	Enter
Map Zoom	Mouse Wheel
Place Waypoint	Right Mouse Button
Grab and Drag Map	Left Mouse Button (Hold) + Mouse Movement

GENERAL	
Look Behind	C
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Change Camera	V
Mobile Phone (Take Out)	Up Arrow
Mobile Phone (Put Away)	Esc / Backspace
Radar Zoom	T
Text Chat Team	U
Text Chat All	Y
Clip Capture	F2

ON FOOT	
Sprint	Left Shift
Jump	Space
Attack / Shoot	Left Mouse Button
Enter Vehicle	F
Action	E
Next / Previous Weapon	Mouse Wheel Up / Down
Crouch	Left Ctrl
Enter / Exit Cover	Q
Reload	R
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Move Up / Left / Down / Right	W / A / S / D
Free Aim / Melee Lock On	Right Mouse Button

VEHICLES	
Steer Left / Right	A / D
Accelerate	W
Brake	S
Handbrake	Space
Lean Forward / Back	Left Shift / Left Ctrl
Exit Vehicle	F
Shoot / Helicopter Shoot	Left Mouse Button
Free Aim	Right Mouse Button
Next / Previous Weapon	Q / Z
Drop Weapon (GTA Race Only)	R
Headlights	H
Hotwire	W / S
Horn	G
Look Behind	C
Change Camera	V
Cinematic Camera	Caps Lock
Next / Previous Radio Station	Mouse Wheel Up / Down
Next / Previous Song	N / B
Turn Off Radio	X

HELICOPTERS	
Throttle Up / Down	W / S
Rotate Left / Right	Numpad 4 / Numpad 6
Bank Left / Right	A / D
Pitch Forward / Back	Numpad 8 / Numpad 2
Rotate Camera	Hold Right Mouse Button and Move
Shoot	Left Mouse Button / Numpad 0

COMBAT	
Target Lock	Right Mouse Button
Punch 1	Left Mouse Button
Punch 2	R
Kick (While Locked On)	Q
Block (While Locked On)	Space

WEAPON SHORTCUTS	
Unarmed	1
Melee	2
Handgun	3 (Also Works in Vehicle)
Shotgun	4
Submachine Gun	5 (Also Works in Vehicle)
Automatic Rifle	6
Sniper Rifle	7
Heavy Weapon	8
Grenade / Molotov	9 (Also Works in Vehicle)
Special	0

Letter from the Editor

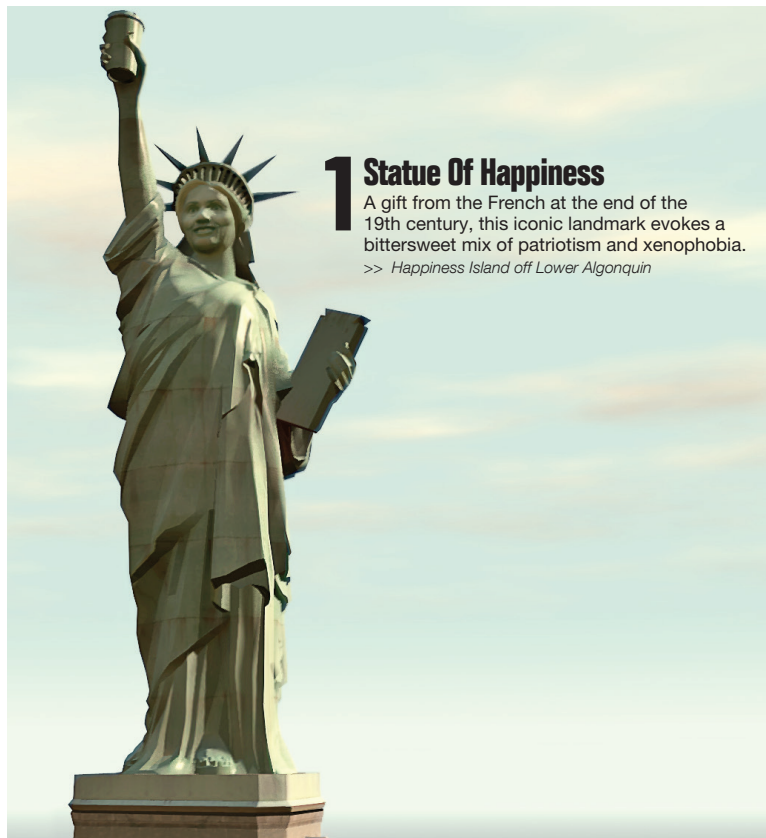
Thank you for picking up the latest issue of On Liberty – your one-stop guide to the most exciting city in the world. No, really, thank you. It's nice to know there are still those of you stupid enough to pay for a print copy of our magazine when you can get all the content for free online. The Internet has pretty much ruined our business model, and my vacation home in the Carraways, but we still have our finger firmly on the worryingly-fast pulse of Liberty City. From the latest restaurants to the hottest bars to the coolest clubs, our mission remains the same as it's always been – to push you in the direction of the locations in Liberty City that pay us the most in advertising revenue. You don't get to be a top-selling city guide by actually visiting the places that you review. On behalf of myself and all the staff at On Liberty, I'd like to wish you the very best of luck on your travels and to remind you of our special 12-month subscription offer.

Tony Mountebank, Editor



Best Sights The Top Five

So many things to see and people to do - deciding where to go can be a daunting task in Liberty City. From Middle Park to Star Junction to Firefly Island, this vibrant city is jam-packed with famous sights and landmarks.



1 Statue Of Happiness

A gift from the French at the end of the 19th century, this iconic landmark evokes a bittersweet mix of patriotism and xenophobia.

>> Happiness Island off Lower Algonquin

It will take you weeks to even scratch the surface. Weazel News will tell you that the only people interested in Liberty City's historic buildings these days are democracy-hating terrorists but the Triangle Building, Grand Easton Terminal, Civic Citadel

and Rotterdam Tower are pieces of classic architecture not to be missed. Liberty City also boasts some of the best shopping in the world so leave some time and room on your credit card to pick up a designer suit or semi-automatic weapon.



2 Star Junction

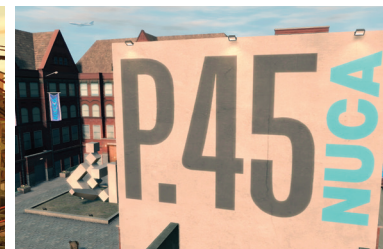
Where the bright lights of Capitalism blink 24 hours a day. A great place to go if you like advertising. >> Burlesque and Kunzite Street, Algonquin



3 The Screamer

Too bad you can't ride the Screamer, because what could be more fun than riding a 100-year-old rollercoaster made of wood?

>> Funland off Crockett Avenue, Hove Beach, Broker



4 National Union of Contemporary Arts

What makes one man on the corner of the street a ranting acid casualty and another a performance artist? Normally just some body paint. Visit NUCA and find your place in the artistic spectrum.

>> Dukes Boulevard at Bunker Hill Avenue, East Island City, Dukes



5 Alderney State Correctional Facility

Where men who "didn't do it" discover what they are prepared to do when deprived of female contact. >> Grenadier Street, Acter Industrial Park, Alderney

Best Place to Chill Honkers

What better way to remind yourself that you really don't need your ex than hooking up with your other single friends, talking about sports, ripping on each other and wandering from bar to bar, drinking beer until you pass out?



Like President Lawton's foreign policy, Liberty City's nightlife is always changing and people come from all over the world to experience an unparalleled range of entertainment options. From strip clubs to comedy clubs, the city offers exactly what you supposedly weren't looking for. Explore each of the boroughs' unique attractions and remember: what happens in Liberty City stays in Liberty City...until your friends post the photos on their MyRoom page the following morning. For the best night out on the town,

head over to Honkers in Alderney. Dry humping might be free on the subway, but there is no better way to unwind at the end of a hard day than a lap dance. You know that the girls fantasize about you afterwards just as much as you'll be thinking of them later in your bed. Her yawn is just because she hasn't slept for days. And the blank stare as you outline the key hurdles you face in meeting your quarterly targets - that's awe at how powerful and manly you are.

>> Tinderbox Avenue between Phalanx Road and Julin Avenue, Tudor, Alderney

Panoramic®

...all around you

The Best of the Rest



Why not head down to **Perestroika**? Travel back to a time when seeing a woman in half was still considered entertainment at this popular Russian cabaret club.

>> Tulsa Street, between Mohawk Avenue and Oneida Avenue, Hove Beach, Broker



Take a trip to **Memory Lanes** down on the seafront. Exercise doesn't have to involve breaking a sweat and that's why Americans love bowling. Go for that tricky 6-9 split secure in the knowledge that you are playing a sport.

>> Located on the seafront in Firefly Island, Broker



At **Split Sides**, it's not just the usual bunch of middle-aged manic depressives telling racist jokes, this famous comedy club also showcases some big-name celebrity guests.

>> Frankfort Avenue at Jade Street, Star Junction, Algonquin



Best Burger Superstar Café

From fast food outlets to swanky restaurants, Liberty City offers something for every diner. You can spend \$100 watching coked-up models push salad around a plate or \$10 watching a high-school dropout wipe his nose with your burger bun; the choice is yours.



Superstar Café is a winning bar-restaurant formula combining the Brits' love of bad food and the Americans' love of themed merchandise. Throw in some incoherently progressive jazz and a steady influx of Eastern European waiting staff who don't speak English and can't smile, and you have a unique dining experience in the heart of Algonquin. You'd think anybody should be able to make a good American burger

- it's just a bit of seasoned beef squashed into a patty and deep-fried - so how do they get away with charging \$24?! At the Superstar Café, the price certainly isn't reflective of the quality of the ingredients - mine had tiny flecks of blue in it - the colour they spray condemned meat so it can't get into the human food chain. Nice.

>> Bismark Street, between Ruby Street and Quartz Street, Lancaster, Algonquin

24/7 SUPERMARKET
GO ALL NIGHT

Food for the Masses



Take your lady and enjoy a sausage and a kebab at the **69th Street Diner**. The pie here will warm anyone's cold heart. Stop in for classic diner fare as you wonder why it's on Bart Street.

>> Bart Street at Mohawk Avenue, Hove Beach, Broker



Authentic Italian life at **Drusilla's** neighbourhood restaurant. The traditions of Italy live on at this establishment; just don't make any mafia jokes.

>> Denver Avenue, between Emerald Street and Feldspar Street, Little Italy, Algonquin



Best Brew Homebrew Café

The best way to deal with problems is to drink through them and there are plenty of watering holes around Liberty City where you can stop off for a quick eye-opener or a liquid lunch. Many bars offer darts or pool and they all go by the motto, party 'til she's cute. Make some friends, meet some girls and start some fights with the locals.



On a quiet corner of Broker lurks the **Homebrew Café**, a small neighbourhood bar with a distinctly Jamaican flavour (and smell). Assume the goat is goat and don't ask where the beer comes from - unless you want to make it totally clear that you really don't belong in here. This is a real local hangout and you take it as you find it - don't even think about asking to

change the tunes or complaining about the constant haze over the pool table. They take the smoking ban about as seriously as they take the local police. This is a bar where it's very easy to lose track of time... a few deep breaths, a couple of glasses of Ragga Rum and suddenly it's light outside and time to go to work.

>> Tutelo Avenue, Beechwood City, Broker



Bottoms Up!



Lucky Winkles is well worth a visit, and not just for the easy old skanks trying not to slip off the shiny stools. A classic Purgatory dive bar, marinated in the blood, sweat and urine of drunken labourers for over a century. A 'hidden gem' and 'neighbourhood secret' that is in all the guidebooks.

>> Galveston Avenue and Hell Gate, Purgatory, Algonquin



Slug 'em and toss 'em at this classic Irish drinking spot where darts are available for anyone who can still walk straight. Head to the **Steinway Beer Garden** if you think you're hard enough.

>> Yorktown Avenue and Morris Street, Steinway, Dukes



Don't try ordering caviar at this tough Russian hangout in Hove Beach or you might end up with a permanent smile on your face. No one knows your name at **Comrades Bar**.

>> Mohawk Avenue between Bart Street and Crockett Street, Hove Beach, Broker

Dating in the City



It's not easy out there! I tried my normal approach tactics – walk up to somebody who looks cool and say, “Hi, I’m Tony Mountebank. I’m only, like, the editor of On Liberty...” That didn’t seem to work, which is really strange. I was surfing the internet when I noticed an ad for a dating site called love-meet.net.

Intrigued to discover more about how you people actually live your drab little lives, I decided to set up a profile. Obviously, I didn’t use my real name - my fame would have given me an unfair advantage. I just put in the normal sort of personal info you’d expect: massive eight-figure salary from a cool job I love and that I can do from my laptop on any beach or yacht I choose to be on at the time, stunningly

attractive Greek God-like physique and generally all-round modern American hero with amazing sense of humour.

Needless to say the responses came flooding in and I got to work sorting through the muck. I chose a rich-sounding hottie from uptown and arranged to meet her in a bar round the corner from my apartment. There’s no point splashing out for cab fare home when you have no intention of a second date. Anyway, she rudely had the nerve to complain that my physique is nothing like a Greek God. I never said which Greek God and, anyway, there’s no way she was 22, more like 28. I mean, that’s almost as old as my youngest brother. What’s the point in that?

MATURE +
Discreet
CALLGIRLS

CALL NOW TO AVOID DISAPPOINTMENT

555-CALLG1RLS

PLEASE NOTE: THIS SILHOUETTE MAY NOT REPRESENT THE SPECIFIC CALLGIRL IN QUESTION

PHYLLIS



LOVE
meet



Find your special someone...

Featured Dating Site Love-Meet.net

With our busy lifestyles these days, it's difficult to find the time to meet new people. And there are lots of lunatics out there. Much safer to hook up with random strangers through a dating site where everybody has to fill in details about themselves. That way, you can be sure to avoid the weirdos. So, get over your embarrassment. Most people are only looking for a fling anyway! Check out some of these eligible singles...

Mysteriousdarkness2

AGE: 32
LOC: A crypt
JOB: IT solutions
SEX: Male
ABOUT ME: I am a



vampire, a real one not like in those stupid films and books, so if we get on I could grant you eternal life.
LIKES: Poetry and torture.
DISLIKES: The feeling of manmade fibres against my skin.

Richstud143

AGE: 24
LOC: Algonquin
JOB: Derivatives trader
SEX: Male



ABOUT ME: I trade derivatives on the BAWSAQ, I never leave the office.
LIKES: Trading derivatives, beer and girls.
DISLIKES: Being away from the office.

Lookingforlove

AGE: 31
LOC: Algonquin
JOB: Psychiatric carer
SEX: Female



ABOUT ME: I'm caring, loving, slightly neurotic and a little bit OCD.
LIKES: Cuddling, meds and aggressively strong men.
DISLIKES: Unkindness and having to check my oven 30 times before I leave home.

Top Gadgets

We all want to be important, and owning the latest gadget can really give you the delusion that you are. But have you seen how expensive this stuff is? By writing this feature, all the manufacturers have to send in review samples which don't get returned, so here goes...



Whiz 8300 Mobile Phone

Launched in 2008 with an unlimited battery life, nearly 100% of citizens own or operate a Whiz 8300 mobile phone. That's an unprecedented penetration rate!

Weight: 2.96 oz

Battery: Talk - Unlimited // Standby - 228 hours max.

Display: LCD

ZiT

How many times have you been listening to the radio, heard a killer track but missed the artist or song name? Usually it's because the DJ is talking about himself again and how cool he is, or maybe a gunshot drowned out the sound just as it was announced. Either way, that frustration is now a thing of the past. Simply select ZiT from your phone menu and it'll tell you what you're listening to. It's that easy!



Infernus

Everybody knows that guys who drive flashy sports cars tend to be lacking in other areas. When it comes to engines, though, size definitely does matter and that's why the Infernus is THE chick-magnet of the moment. Throw on a pair of sunglasses, cruise down the street and wait for the babes in pink plastic skirts and no panties to throw themselves at you. Classy.



What are you doing to us, America? Where has this sudden obsession with health come from? We don't spend billions of dollars targeting our advertising at children just for you to fill them with liberal ideas and plates of overpriced foliage. The combined GDP of the Third World is threatening to catch up with our monthly profits and soon the U.S. economy is going to be as tattered as your lower bowel after a week of eating BS Sluggers for breakfast.

BE A PATRIOT. EAT AT BURGER SHOT TODAY.



Burger Shot®

Rockstar North

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 Art Director
 Aaron Garbut
 Technical Directors
 Adam Fowler
 Alexander Roger
 Obbe Vermeij
 Associate Producer
 Imran Sarwar
 Assistant Producer
 William Mills
 Written By
 Dan Houser &
 Rupert Humphries
 Character Artists
 Michael Kane
 Alan Nolan
 Alisdair Wood
 Chris Brincoe
 Gordon Brown
 Toks Solari
 Fin McGeachie
 Character TD
 Rick Stirling
 Erik Brear
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 Stephen Lovelridge
 Concept Artist
 Ian MacQue
 Cutsene Animation
 Mondo Ghulam
 Dermot Baile
 Felipe Busquets
 Peter Saumur
 Nischuan
 CJ Markham
 Duncan Shields
 Rob Elsworth
 Out Scene Lighting
 Paul MacPherson
 Ingame Animation
 Gus Brad
 Mike Jones
 Darren Hasan-All
 Abraham Ahmed
 John Kim
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 Alastair McLauchlan
 Christopher Marshall
 Craig Kerr
 Gavin Greaves
 James Allan
 Marco Hallett
 Oliver Gainford
 Steven Mulholland
 Stuart Macdonald
 Tim Gilbert
 Algorithm Map Artists
 Wayland Standing
 Dave Brownsee
 David Cooper
 Duncan Mactocks
 Elaine McSherry
 Mark Wright
 Ming Kei Cheung
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 Simon Little
 Tim Flowers
 Alderney Map Artists
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 Andrew Soosay
 Andy Starnatt
 Eros Tang
 Gary McAdam
 Iain McNaughton
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 Michael Piro
 Andy Hay
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 Alexander Pons
 Carden-Jones
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 Leigh Donoghue
 Stuart Scott
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 CJ Dick
 Brendon McDonald
 Eoin Callan
 Gillian Bertram
 Vehicle Artists
 Jolyon Orme
 Alan Duncan
 Laurence Knight
 Michael Bush
 Richard Karsley
 VFX Artist
 Malcolm Shortt
 Graphic Designers
 Stuart Petri
 Steven Walsh
 Euan Duncan
 Jai Menzies
 Additional Art
 Ian J Bowden
 Chris Smart
 Chris Allison
 Eric Dawe
 Gunnar Droege
 James McChale
 Mark Edwards
 Neal Corbett
 Siu Lee
 Tyrone Bramley
 Level Design
 Craig Frisbie
 Keith McLennan
 Simon Lashley
 Alwyn Roberts
 Andy Duthie
 Felipe Busquets
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 Nischuan
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 Eros Tang
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 Iain McNaughton
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 Interior Artists
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Derek Ward
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 Eugene Foss
 Director of Technology
 Derek Tarvin
 Graphics Programmers
 Chris Perry
 Raymond Kerr
 Thomas Johnstone
 Wolfgang Engel
 Physics Programmers
 Justin Link
 Michael Ewert
 Nathan Carlin
 Animation Programmer
 James Miller
 System Programmer
 Russ Schaaf
 Network Programmer
 Robert Trickey
 Tools Programmers
 Adam Dickinson
 Todd Lupinacci
 Adam LeMoine
 Designer
 Kirk Boozman
 Associate Producer
 Michael Alan Erickson
 Special Thanks
 Erwin Coumans
 Kevin Rose
 Samuel Buss
 Development Assistants
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 Christina Harvey
 Vicki Eaton
 Art
 Louis Dinan
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 Animation
 Anita Norfolk
 Dialogue
 Caroline Hurley
 QA Manager
 Craig Arbuthnot
 Lead Test Analysts
 Neil Corbett
 David Murdoch
 Brian Kelly
 Will Riggett
 Chris Hall
 Kevin Hobson
 Bobby Wright
 Ben Barclay
 Steve McGagh
 Build Coordinators
 Neil Walker
 Ross McKinstry
 Test
 Amit Chandarana
 Andrew Ashcroft
 Michael Garry
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 Ciaran Martin
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 Graeme Hutton
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 Gregor Fletcher
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 Iain Brown
 Iain Smith
 James McKeown
 Sean Farrimond
 Mark Evans
 Matthew Wilson
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 Mike Atchison
 Neil Harlop
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 Lindsay Robertson
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 Michael Black
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 Stephen McMullen
 Stephen Small
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 Stuart Gilmarin
 Sy Craig
 Thomas Marr
 Thomas Skelton
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 Scott Butchard
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 Andrew Staplen
 Andrew Swainson
 Anna Dinse
 Antony Rinaldi
 Becky Furdson
 Ben Guerin
 Bradley Law
 Calum Wallace
 Chris Hall
 Chris Hughes
 Chris Kirby
 Chris Lacobbe
 Chris Marshall
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 Eoin Martin
 Fionn Wright

Gav Inglis
 Gillaill Ali
 Glenn Garriock
 Gregory Danielian
 Ian Stewart
 Ian MacLennan
 Ian Malone
 Jackie Kevan
 Jakub Nowicki
 James Elmisle
 Jamie Glasheen
 Jamie Ruthven
 Jamie Walker
 Jay Adams
 John McGovern
 John Petrie
 Kenneth Benzie
 Kieron Forbes
 Lead Whitmarsh
 Lee Dobbie
 Lewis Stewart
 Lorcan Martin
 Luke Dicken
 Mark Farrimond
 Mark Evans
 Matthew Wilson
 Michael Stewart
 Mike Atchison
 Neil Harlop
 Pasha Komienko
 Paul Taylor
 Lindsay Robertson
 Luke Fisher
 Richard Arbuthnot
 Roman Cockcroft
 Roy Isserlis
 Sam Droop
 Scott McCafferty
 Simon Elder
 Stephen McMullen
 Stephen Small
 Stuart Brydone
 Stuart Gilmarin
 Sy Craig
 Thomas Marr
 Thomas Skelton
 Tim Douglas
 Toby Jackson
 Phil Holden
 Philip Ho
 Rebecca Wilson
 Roisl Proven
 Rory Jepson
 Roman Cockcroft
 Sarah Crawford
 Scott Butchard
 Steer Douglas
 Surian Soosay
 Tarek Hamad
 Thomas Philips
 I.T.
 Lorraine Stark
 Christine Chalmers
 Ross Mowbray
 Harry Murphy
 Paul Sharkey
 With Thanks To:
 Xbox Engineering
 Support Team
 Bruce Dawson
 Matt Lee
 Ian Lewis
 Zolt Mathe
 Scott Seifon
 Brendan Varnous
 Dan Black
 Lee Johnson
 Matthew Hewitt
 Phil Alexander
 Senior Lead Testers
 Eddie Gibson
 Jonathan Ealam
 Mike Emery
 Peter Deane
 Rob Dunkin
 Deryck Morales
 Garry Conti
 Brian Jennings
 Christopher Rakowsky
 Cameron Cogan

Rockstar NYC

Executive Producer
 Sam Houser
 VP of Creative
 Dan Houser
 Art Director
 Alex Horton
 Visualization Director
 Steven Odds
 VP of Product
 Development
 Jeronimo Barrera
 VP of Quality Assurance
 Jeff Rosa
 Associate Producer
 Josh Needleman
 Senior Lead Analyst
 Lance Williams
 Project Lead
 Adam Tetzloff
 Christopher Plummer
 Sean Flaherty
 James Dima
 Test Team
 Brian Alcazar
 Brian Planer
 Bryan Rodriguez
 Chris Choi
 Christopher Mansfield
 Christopher Plummer
 Curtis Reyes
 Devin Smithner
 Gene Overton
 Helen Andriacchi
 Jameel Vega
 Jay Capozello
 Jeremiah Casey
 Marc Rodriguez
 Matt Capozello
 Matthew Foman
 Michael Piccolo
 Mike Hong
 Mike Nathan
 Peter Wolozynski
 Phil Castanheira
 Rich Huie
 Tamara Carrion
 Technical Manager
 Elthan Abeles
 Technical Analyst
 Jared P. Raia
 Business Development
 Director
 Sean Macaluso
 Soundtrack Supervisor
 Ivan Pavlovich
 Andi Hanley
 Production Team
 Rod Edge
 Lazlow
 Eli Weissman
 Vanessa Clemens
 Anthony Litton
 John Zurehlenn
 Kerry Shaw
 Caleb Oglesby
 Peter Adler
 Jaesun Celebre
 Phil Poi
 John Young
 William Devizia
 Adrienne DeTray
 Shawn Allen
 Clark Harris
 Charles Burrell
 Motion Graphics
 Maryam Parwana

Research
 Gregory Johnson
 Sanford Santacrose
 Ayana Osada
 Vincent Parker
 Marisa Palumbo
 Rockstar Publishing Team
 Alden Ng
 Alessandra Morra
 Alex Mouille-Berteaux
 Alison Brash
 Andrea Stapleton
 Andrew Gross
 Andrew Kleszczewski
 Angus Wong
 Ben Jennings
 Ben Sutcliffe
 Bill Woods
 Brand Inman
 Bruce Bugan
 Bryan Wall
 Cassandra Nyugen
 Cesar Hernandez
 Chris Madgwick
 Chris Peterson
 Christopher Fiumano
 CJ Gibson
 Daniel Einzig
 Darlan Montershi
 David Marley
 David Santana
 Fiona Mitchell
 Gauri Khindaria
 Greg Lau
 Greg Weller
 Hamish Brown
 Heloise Williams
 Hugh Michaels
 Jack Ross
 James Crocker

Jean Paul Moncada
 Jeff Mayer
 Jennifer Kolbe
 Jerry Chen
 Jon Stauffer
 Jordan Chew
 Josh Mirman
 Josh Moskovitz
 Junger Mol
 Justin Hills
 Kath Horton
 Keidha Bina
 Laura Battistuzzi
 Linda Vezzoli
 Lucien King
 Lyonel Tolemache
 Mark Adams
 Marz Yamaguchi
 Matt Smith
 Michael Camevale
 Michael Eklind
 Mike Torok
 Nathan Stewart
 Neil Stephen
 Nicholas Patterson
 Nick Giovannetti
 Nick Van Amberg
 Nijiko Walker
 Paul Martin
 Paul Nicholas
 Paul Yeates
 Pete Shima
 Peter Field
 Philip Doust
 PJ Sim
 Ray Smiling
 Richard Barnes
 Pats Vidalia
 Rita Liberator
 Robert Gross
 Rodney Walker
 Rowan Hajaj

Scott Wells
 Sean Hollenbach
 Sean Mackenzie
 Siobhan Boes
 Job Stauffer
 Steve Hahnel
 Steven Knezovich
 Tanya Holland
 TJ Usher
 Cover Art
 Stephen Bliss
 Anthony Macbain
 European
 Publishing Team
 Anthony Dodd
 Catriona Findlay
 Cristiana Colombo
 Dave Malcolm
 David Gomez
 Diego Tobon
 Emmanuel Trambais
 Federico Clonfero
 Giorgio Meneghesso
 Jochen Färber
 Jochen Till
 John Gordon
 Leigh Harris
 Maelik Van Dijk
 Martin Arway
 Mathias Breton
 Michael Zigon
 Monica Puricelli
 Nguyen Doan
 Nisha Verma
 Onno Bos
 Pats Vidalia
 Paul Hooper
 Raquel Garcia
 Seckin Ozdindar
 Silvia Cabrera
 Simon Ramsey

Rockstar Toronto

Studio President
 Kevin Hoare
 Producer
 Rob Nelson
 Technical Directors
 Frank Kozuh
 Oscar Valer
 Design
 Dan MacPherson
 Dan Van Zant
 Jonathan Hodge
 Programming
 Matthew
 Puthiampadavil
 Nick Snell
 Stephen Orr
 Karim Hemraj
 Geoff Hertynychuk
 Frank Nelson
 Grant Kim
 Terry Litrenta
 Daniel Steger
 David Yang
 Character Art
 Matt West
 Colin Orr
 Reginald Woods
 Scott Penman

Level Art
 Paul MacPherson
 Daniel Ebanke
 Luke Shelswell
 Chris Babic
 Danny Borges
 Jasmine Wong
 Kelly Grimes
 Van Kyung Suh
 Design
 Character Art
 Denis Cawson
 Pete Armstrong
 Raymond Dale Cruz
 Gary Young

Animations
 Abraham Ahmed
 Benjamin Chue
 David Sagull
 John Kim
 Rob Elsworth
 Norm "Tubbs" Brown
 I.T. Manager
 Matthew Fiewelling
 Technical Support
 Matt Kazan
 QA Manager
 Arthur Chiang
 Test Team
 Chris Conway
 Mathew Schembri

Nick Shier
 Nick Leung
 Production Support
 Manager
 Norm "Tubbs" Brown
 I.T. Manager
 Matthew Fiewelling
 Technical Support
 Matt Kazan
 Support
 Alan Tighe
 Lisa Olsen

Rockstar Lincoln

Studio Head
 Mark Lloyd
 Deputy Quality Assurance
 Manager
 Tim Bates
 Senior Q.A. Supervisors
 Charlie Kinloch
 Kevin Hobson
 Q.A. Supervisors
 Amy Mason
 Kit Brown
 Lee Johnson
 Matthew Hewitt
 Phil Alexander
 Senior Lead Testers
 Eddie Gibson
 Jonathan Ealam
 Mike Emery
 Peter Deane
 Rob Dunkin
 Steve Bell
 Steve McGagh
 Lead Testers
 Andrew Mountain
 Dan Goddard
 Dave Lawrence
 Jon Gittus
 Jonathan Stones
 Tom Lewis
 Peter Broughton
 Will Riggott
 Q.A. Testers
 Andrew Heathershaw
 Benjamin Holgate
 Ben Newman
 Carl Young
 Christopher Hyde
 Tom Reeve
 Dave Fahy
 David Evans
 David Sheppard

Gemma Harris
 Gemma James
 George Richards
 Ian McCarthy
 James McDonnell
 James Trindall
 James Cree
 Jody Lockett
 Lindsey Bennett
 Marcus Pratt
 Matt Lunnon
 Matt Rowley
 Mike Blackburn
 Mike Griffiths
 Nathan Buchanan
 Nicholas Seal
 Nick Dablin
 Peter Keale
 Rachael Walker
 Richard Hole
 Richard Kealey

Ross Field
 Scott Hutchins
 Sergio Russo
 Simon Watson
 Tat Kong Leong
 Tim Leigh
 Localization Supervisor
 Chris Welsh
 Senior Localization
 Colters
 Breogan Zazpe
 Dominic Garcia
 Ruben J. Schwabe
 Serge Boguslavski
 Foucheil
 Gabriel Bienzobas
 Naomi Long
 Paolo Cecotti
 Localization Testers
 Benjamin Glacone
 Bobby Simpson

Christopher Bengner
 David Hoyte Iglesias
 Dennis Reinmuller
 Domhnall Campbell
 Gianpiero Ferraro
 Jesus Perez Rosales
 Luis Angel Galindo
 Munoz
 Luca Castiglioni
 Martin Schwitner
 Michael Aigner
 Michele Kribel
 Ruben J. Schwabe
 Serge Boguslavski
 Tomas-David Sallares
 Nicholas Kriebel
 Tomas-David Sallares
 IT Supervisor
 Nick McVey

Rockstar New England

Brian Jennings
 Christopher Rakowsky
 Cameron Cogan

Deryck Morales
 Garry Conti

Hugues St. Pierre
 Jarred Vaughan
 Josh Landry

Mike Fox
 Nicholas Howe
 Rusty Rountree

Scott Cameron
 Stephen LaValley
 Shawn Shoemaker



FUSION FM

DJ Roy Ayers
Imagining voice: Pantera Saint-Montaigne

The Edge David McCallum
 (D. Axelrod)
 Published by MPL Communications
 Courtesy of Capitol Records, Inc. under license from
 EMI Film & Television Music

Funk In The Hole Roy Ayers
 (R. Ayers)
 Published by Chrysalis Music o/b/o Itself and Roy Ayers
 Legacy, Inc. (ASCAP)
 Courtesy of K7 Records GmbH

Heavy Tune Gong
 (P. Moerlen)
 Published by EMI Music Publishing
 Courtesy of Virgin Records Ltd. under license from EMI
 Film & Television Music

Holy Thursday David Axelrod
 (D. Axelrod)
 Published by MPL Communications
 Courtesy of Capitol Records, Inc. under license from
 EMI Film & Television Music

Kruckelhead Grover Washington, Jr.
 (G. Washington, Jr.)
 Published by EMI Music Publishing
 Courtesy of Motown Records under license from
 Universal Music Enterprises

Pokusa Aleksander Maliszewski
 (A. Maliszewski)
 Published by Henning Music (BMI) / Standard
 Music (PRS)
 Courtesy of S Alamo Music

Raisins Ryo Kawasaki
 (R. Kawasaki)
 Published by Ryka Music
 Courtesy of The RCA Records Label by arrangement
 with SONY BMG MUSIC ENTERTAINMENT

Stomp Marc Moulin
 (M. Moulin)
 Published by Team For Action / Dancarc
 Courtesy of EMI Music Belgium under license from EMI
 Film & Television Music

Stratus Billy Cobham
 (B. Cobham)
 Published by Warner Chappell Music
 Courtesy of Atlantic Records by arrangement with
 Warner Music Group

Sneakin' In The Back Tom Scott &
 The L.A. Express
 (M. Bennett / L. Carlton / J. Guerin / J. Sample
 / T. Scott)
 Published by Armo Music Corp o/b/o India Music Ink
 Courtesy of GPF Records under license from Universal
 Music Enterprises



IF 99 INTERNATIONAL FUNK

DJ Femi Kuti
Imagining voice: Saidah Arrika Ekulona and
 John Johnson
Imagining Production: Jonathan Hanst

A Chance For Peace Lonnie Liston Smith
 (L. Smith)
 Published by Universal Music Publishing
 Courtesy of Columbia Records by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Galaxy War
 (J. Goldstein, H. Brown, S. Allen, D. Dickerson, H.
 Scott, L. Jordan, L. Oskar, C. Miller)
 Published by Universal Polygram International
 Publishing o/b/o Far Out Music, Inc.
 Courtesy of Avenue Music Group

Give The People What They Want
 The O'Jays
 (K. Gamble, L. Hurt)
 Published by Warner Chappell
 Courtesy of Epic by arrangement with SONY BMG
 MUSIC ENTERTAINMENT

Just Kissed My Baby The Meters
 (C. Porter)
 Published by Bug Music (BMI) / Bugaloe Music (BMI)
 Courtesy of Warner Music Group

Livin' It Up Mandrill
 (C. Wilson, L. Wilson, R. Wilson, C. Cave II)
 Published by EMI Music Publishing
 Courtesy of GPF Records, Inc. under license from
 EMI Film & Television Music

New Bell Manu Dibango
 (M. Dibango)
 Published by Universal Music, Inc. o/b/o Ed. Musicales
 Grands Avenues
 Courtesy of Mercury France under license from
 Universal Music Enterprises

Sorrow, Tears & Blood Fela Kuti
 (F. Kuti)
 Published by EMI Music Publishing France / RKO Music
 Courtesy of Barclay France under license from Universal
 Music Enterprises

Truth Don Die Femi Kuti
 (F. Kuti)
 Published by RKO Music
 Courtesy of Barclay France under license from Universal
 Music Enterprises

Who Is He And What Is He To You
 Creative Source
 (B. Withers / S. McKenny)
 Published by Songs of Universal Music, Inc. o/b/o Inferior
 Music Group
 Courtesy of Polydor Records under license from
 Universal Music Enterprises

You Can't Hide Love Hummingbird
 (S. Scarborough)
 Published by Warner Chappell
 Courtesy of Mercury Records Ltd. under license from
 Universal Music Enterprises

Zombie Fela Kuti
 (F. Kuti)
 Published by EMI Music Publishing France / RKO Music
 Courtesy of Barclay France under license from Universal
 Music Enterprises



JNR JAZZ NATION RADIO

DJ Roy Haynes
Imagining voice: KD Bove

April In Paris Count Basie
 (E.Y. Harburg, V. Duke)
 Published by Glencoe Moma Music (ASCAP)
 administered by Next Decade Entertainment, Inc.
 / Warner Chappell / BMG Songs / Kaydake Music
 (ASCAP)
 Courtesy of Verve Records under license from Universal
 Music Enterprises

Giant Steps John Coltrane
 (J. Coltrane)
 Published by Jovoco Music (BMI) by arrangement with
 the Coltrane Family
 Courtesy of Atlantic Records by arrangement with
 Warner Music Group

Let's Get Lost Chet Baker
 (F. Loesser, J. McHugh)
 Published by Sony ATV Harmony (ASCAP)
 Courtesy of Blue Note Records under license from EMI
 Film & Television Music

Moanin' Art Blakey And The Jazz
 Messengers
 (B. Timmons)
 Published by Orpheum Music / Concord Music Group
 Courtesy of Blue Note Records under license from EMI
 Film & Television Music

Move Miles Davis
 (D. Best)
 Published by EMI Music Publishing
 Courtesy of Blue Note Records under license from EMI
 Film & Television Music

Night And Day Charlie Parker
 (C. Porter)
 Published by Warner Chappell Music
 Courtesy of Verve Records under license from Universal
 Music Enterprises

Snap Crackle Roy Haynes
 (R. Haynes)
 Published by EMI Music Publishing
 Courtesy of GPF Records under license from Universal
 Music Enterprises

St. Thomas Sonny Rollins
 (S. Rollins)
 Published by Prestige Music (BMI) / Concord
 Music Group
 Courtesy of Concord Music Group, Inc.

Take The 'A' Train Duke Ellington
 (S. Strayhorn)
 Published by Music Sales / Billy Strayhorn Songs,
 Inc. administered by Cherry Lane Music Publishing
 Company
 Courtesy of Columbia Records by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Whisper Not (Big Band) Dizzy Gillespie
 (B. Goldson)
 Published by Time Step Music (ASCAP)
 Courtesy of Verve Records under license from Universal
 Music Enterprises



K 109 THE STUDIO

DJ Karl Lagerfeld
Imagining voice: Chad Coleman, Andrea
 Stapleton

Burning Love Breakdown Peter Brown
 (C. Wade, P. Brown)
 Published by EMI Music Publishing / Songs of
 Universal, Inc.
 Courtesy of Rhino / Roulette / T.K. Records by
 arrangement with Warner Music Group

Dancer Gino Soccio
 (G. Soccio)
 Published by Prime Quality Music / a division of
 Unidisc Music
 Courtesy of Warner Bros Records by arrangement of
 Warner Music Group

Get On Up And Do It Again Suzy Q
 (Panero, D'Orazio)
 Published by Prime Quality Music / a division of
 Unidisc Music
 Courtesy of Warner Bros Records by arrangement of
 Warner Music Group

On A Journey Elektrik Funk
 (Livikrett, Tucco)
 Published by Keep On Music / a division of Unidisc
 Music
 Courtesy of Unidisc

Standing In The Rain Don Ray
 (M. Cornejo, R. Donnez)
 Published by Mailigator Music
 Courtesy of Mailigator Productions

Supernature Cerrone
 (Cerrone, R. Donnez, Lovich, Winiak)
 Published by Mailigator Music
 Courtesy of Mailigator Productions

Till You Surrender Rainbow Brown
 (P. Adams)
 Published by Universal Music Corp o/b/o Backstreet
 Music, Inc. and P.A.P. Music
 Courtesy of Vanguard Records. A Walk Music Group
 Company

Underwater Harry Thumann
 (H. Thumann, H. Weindorf)
 Published by Universal Music, Inc. o/b/o Televis Ed.
 Musical SRL
 Courtesy of Baby Records

Walk The Night Skatt Brothers
 (Fernandez, Fontana)
 Published by Yankes Trax (ASCAP) / Skatt Songs
 (ASCAP)
 Courtesy of The Island Def Jam Music Group under
 license from Universal Music Enterprises



LCHC (WHERE HARDCORE LIVES)

DJ Jimmy Gestoap
Imagining Jingles
Voices: Armando Borda
Guitar and vocals: Penny Bednarz
Drums and vocals: Peter LaRussa

A Day In The Life Murphy's Law
 (Murphy's Law)
 Published by Murphy's Law Entertainment, Inc.
 Courtesy of Astor Place Recordings, LLC

All Your Boyz Maximum Penalty
 (J. Alee)
 Published by Joe Alee
 Courtesy of Maximum Penalty

Back To Back Underdog
 (R. Bikenhead)
 Published by Crunchrock (ASCAP)
 Courtesy of Underdog

Injustice System Sick Of It All
 (L. Kolar, P. Kolar, A. Majid, C. Setari)
 Published by Warner Chappell Music
 Courtesy of Sick Of It All

Just Can't Hate Enough Sheer Terror
 (A. Blake, P. Bane)
 Published by PVA Music / Blackout
 Courtesy of Blackout Records

Right Brigade Bad Brains
 (E.C. Hudson, P.D. Hudson, D. Jenifer, G.W. Miller)
 Published by Spirit Music o/b/o Bad Brains Publishing
 Courtesy of Reach Out International Records (ROIR)

Tell Tale Killing Time
 (A. Drago, R. McLoughlin, C. Porcaro)
 Published by Carl Porcaro
 Courtesy of Carl Porcaro

Victim In Pain Agnostic Front
 (R. Mirei)
 Published by Roger Mirei
 Courtesy of Roper Mirei



LRR 97.8 LIBERTY ROCK RADIO

DJ Iggy Pop
Imaginy voice and production: John Reilly

Cocaine Steve Marriott's Scrubbers
 (T. Hinkley, S. Marriott, G. Ridley)
 Published by Royalty Network o/b/o David Platz Music
 (BMI) / Builrode Music / Steve Marriott Licensing Co.,
 Ltd. / Bucks Music Group
 Courtesy of Eagle Rock Entertainment, Ltd.

Cry Godley & Creme
 (K. Godley, L. Creme)
 Published by EMI Music Publishing
 Courtesy of Polydor Ltd. U.K. under license from
 Universal Music Enterprises

Dominion / Mother Russia
 The Sisters of Mercy
 (A. Edrich)
 Published by EMI Music Publishing
 Courtesy of Warner Music U.K. Ltd. by arrangement
 with Warner Music Group

Goodbye Horses Q Lazzarus
 (W. Garvey)
 Published by Q&B Publishing
 Courtesy of MGM Music

Her Strut Bob Seger & The Silver Bullet
 Band
 (B. Seger)
 Published by Gear Publishing
 Courtesy of Capitol Records, Inc. under license from
 EMI Film & Television Music

I Wanna Be Your Dog Iggy Pop
 (D. Alexander, R. Ashton, I. Pop)
 Published by Bug Music, Inc. (BMI)
 Courtesy of The RCA Records Label by arrangement
 with SONY BMG MUSIC ENTERTAINMENT

Jailbreak Thin Lizzy
 (P. Lynott)
 Published by Pippen The Friendly Ranger Music Co. Ltd.
 administered by Universal Music Publishing
 Courtesy of Mercury Records Ltd. under license from
 Universal Music Enterprises

Mama Genesis
 (Genesis)
 Published by EMI Music Publishing
 Courtesy of Polygram Ltd. / Anthony Banks Ltd. /
 Michael Rutherford Ltd. by arrangement with Warner
 Music Group and EMI Records U.K.

New York Groove Hello
 (R. Ballard)
 Published by BMG Music Publishing
 Courtesy of Folkercast Records

One Vision Queen
 (Queen)
 Published by EMI Music Publishing
 Courtesy of Hollywood Records and EMI U.K.

Remedy The Black Crowes
 The Black Crowes
 (C. Robinson, R. Robinson)
 Published by Warner Chappell Music
 Courtesy of American Recordings by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Rocky Mountain Way Joe Walsh
 (R. Grace, K. Passarelli, J. Vitale, J. Walsh)
 Published by Universal Music Publishing
 Courtesy of Geffen Records under license from
 Universal Music Enterprises

The Seeker The Who
 (P. Townshend)
 Published by Carers BMG Music Publishing (BMI)
 Courtesy of Geffen Records under license from
 Universal Music Enterprises

Street Kids Elton John
 (E. John, B. Taupin)
 Published by Universal Music Publishing
 Courtesy of Mercury Records Ltd. under license from
 Universal Music Enterprises

Straight On Heart
 (S. Ernie, A. Wilson, N. Wilson)
 Published by Universal Music Publishing
 Courtesy of Epic Records by arrangement with SONY
 BMG MUSIC ENTERTAINMENT

Thug ZZ Top
 (B. Gibbons, D. Hill, F. Beard)
 Published by Stage Three Music (ASCAP)
 Courtesy of Warner Bros Records by arrangement with
 Warner Music Group

Turn You Inside Out R.E.M.
 (W. Berry, P. Buck, M. Mills, M. Stipe)
 Published by Warner-Tamarene Pub. Corp (BMI)
 Courtesy of R.E.M. / Athens, Ltd. by arrangement with
 Warner Music Group



MASSIVE B

DJ Bobby Konders

Badder Den Dem Burro Banton
 (D. Spelling, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Set It Off Choppa Chop
 (D. Johnson, B. Konders)
 Published by Rebel Rouser Music / Frigate Publishing
 and Collection B USA / Got To Ya Music / Kambie
 The Walters Music
 Courtesy of The Millia Group

Real McKoy Masvado
 (D. Brookes, C. Marsh)
 Published by Copyright Control
 Courtesy of Deesela Productions

Raise It Up Jabbas
 (S. Mitchell, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Brrrt Bunji Garlin
 (A. Awaie, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Youths So Cold Richie Spice
 (R. Bonner, E. Osborne, C. Dodd)
 Published by Copyright Control / Jamies Music
 (MPCS BMI)
 Courtesy of Massive B

All About Da Weed Chuck Fendla
 (L. Whitehead, E. Osborne, C. Dodd)
 Published by Copyright Control / Jamies Music
 (MPCS BMI)
 Courtesy of Massive B

Call Pon Dem Cheizidek
 (D. Johnson, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Last Night Masvado
 (D. Brookes, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Da Order Spraggia Benz
 (C. Grant, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Bullet Proof Bitch Bounty Killer
 (R. Price, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Church Heathen Shaggy
 (C. Birch, O. Burnell, R. Dugart, A. Fennell, M.
 Gregory, T. Kelly)
 Published by Livingston Music / Maurice Kelly Music /
 Universal Music Publishing
 Courtesy of Big Yard Music Group by arrangement with
 The Royalty Network, Inc.

No Fraud A Munga
 (D. Prodon, D. Bennett)
 Published by Tatar Music, Inc. (BMI) o/b/o Vendetta
 Publishing (BMI) and
 Generalissimo Publishing Ltd. (PRS)
 Courtesy of Don Carlton Records

Driver A Buju Banton
 (B. Banton, S. Dunbar, R. Shakespeare, M. Wellington)
 Published by Sugar Music / EMI Music Publishing /
 Mowall Music / Talar Music (ASCAP)
 Courtesy of Gargamel Records



DJ Juliette Lewis
Imagining voice and production: Bryan Apple
Arm In Arm (Shy Child Mix) The Bogues
 (J. Friedman)
 Published by We Are Bogues Music (ASCAP)
 Courtesy of Say Hey Records

Cocaine Cheeseburger
 (J. Bradley, C. Karacas)
 Published by Rock and Roll Autopsy / Crispy Critters
 Music / Mr. Goodrocks Music
 Courtesy of Kermado Records

Disneyland, Pt 1 Get Shakes
 (D. Farrow, M. Farrow)
 Published by Copyright Control
 Courtesy of HAMSOUND Records

Get Innuocuous! LCD Soundsystem
 (J. Murphy, T. Pope)
 Published by Kboat Songs
 Courtesy of Capitol Records, Inc. under license from
 EMI Film & Television Music

Inside The Cage (David Gilmour Girls Remix)
 Juliette & The Licks
 (J. Lewis, J. Wornack, T. Morse, K. Walters)
 Published by Rebel Rouser Music / Frigate Publishing
 and Collection B USA / Got To Ya Music / Kambie
 The Walters Music
 Courtesy of The Millia Group

Maday Uncle Featuring The Duke Spirit
 (J. Lavele, R. Fils, C. Goss, D. Betts, T. Butler, L. Ford,
 D. Higgins, L. Moss)
 Published by Copyright Control / Baby Cole Music
 ASCAP / BMG Music Publishing
 Courtesy of Surrender All, Ltd.

No Sex For Ben The Rapture
 (The Rapture)
 Published by And Your Bed Can Sing (ASCAP) / La
 Sound About (ASCAP) / Hung Up On A Dream (ASCAP)
 / Hunzitz/Andrusz (ASCAP)
 Produced by Timbaland
 Engineered by Darro / Mixed by Jimmy Douglas
 Courtesy of The Rapture

One Horse Race Tom Vek
 (T.T. Vernon-Kell)
 Published by Universal PolyGram Int. Publishing,
 Inc. (ASCAP)
 Courtesy of Island Records Ltd. under license from
 Universal Music Enterprises

Pony Teenager
 (Littman, Prewer, Outler)
 Published by Copyright Control
 Courtesy of Godlike & Electric Records Ltd.

Raging In The Plague Age Les Savvy Fav
(S. Butler, H. Haynes, T. Harrington, S. Jabour)
Published by Les Savvy Fav (SESAC)
Courtesy of Frenchkiss Records

Riot In The City White Light Parade
(C. Yates)
Published by Copyright Control
Courtesy of White Light Parade

Sleep Is Impossible Deluka
(K. Kovacs, E. Inconnit)
Published by Copyright Control
Courtesy of Kilbourn Records

Strange Times The Black Keys
(D. Averbach, P. Carney)
Published by McMoore McLasst Publishing / Chrysalis
Songs (BM)
Courtesy of Nonesuch Records by arrangement with
Warner Music Group

Take It With A Kiss The Pistolats
(The Pistolats)
Published by Copyright Control
Courtesy of Best Before Records

Vagabond Greenskeepers
(M. Shreve, J. Cud, N. Maurer, Judd)
Published by Nick Maurer and Judd
Produced by James Cud and Mark Shreve
Published by Copyright Control
Courtesy of Greenskeepers

Wrap It Up Whitley
(N. Warrick)
Published by Pure Groove Music Ltd (BM) / Universal-
Songs of Polygram Int.
Courtesy of Pure Groove Ltd V/a Marquis Cha Ora
Records / Whitley

Yadnus (Still Going to the Roadhouse mix)
!!! (Chk Chk Chk)
(Wilson, Gorman, Fugh, Vanderlooven, Andriani,
Rosa, Fuchs)
Published by Warp Music
Courtesy of Warp Records



SAN JUAN SOUNDS

DJ Daddy Yankee
Imaging voices: Reynaldo Infante and
Imaging Production: Jonathan Hanst

Atrevete-Te-Te Calle 13
(E. Cabra, P. Pared)
Published by WB Music Corp. (ASCAP)
Courtesy of White Lion and Sony BMG US
Latin by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Impacto Daddy Yankee
(R. Ayala, S. Storch)
Published by Gange Publishing / TVT Music, Inc.
Courtesy of Interscope Records under license from
Universal Music Enterprises

Maldades Hector El Father
(H. Delgado)
Published by Universal Music Latin Publishing o/b/o
Bee! and Romprodizkoca Music Publishing
Courtesy of Machele Music under license from
Universal Music Enterprises

Ponmela Votito Featuring Jowell & Randy
(S. Arnes / Maldon / J. Munoz / R. Ortiz / J. Ramos
/ D. Torres)
Published by BMI Music Publishing
Courtesy of White Lion Records and SONY BMG
US Latin by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Salio El Sol Don Omar
(W. Landon)
Published by BMI Music Publishing
Courtesy of Machele Music under license from
Universal Music Enterprises

Sexy Movimiento Wisin & Yandel
(V. Martinez-Rodriguez, L.J.L. Moreno, E. F. Padilla,
M.L. Vega)
Published by Universal Music Publishing
Courtesy of Machele Music under license from
Universal Music Enterprises

Siente El Boin (Remix) Tito El Bambino
Featuring Randy
(C. Miguel De Jesus, R. Acowodo, C. Arnes, R. Castillo,
E. Nevares, M. Maldonado, J. Munoz, B. Castro)
Published by BMI Music Publishing / Warner Chappell
Music / Meseaux Musical
Courtesy of EMI Televisa Music under license from EMI
Film & Television Music



THE BEAT 102.7

DJs DJ Mister Cee

The Evil Genius DJ Green Lantern
Imaging voices: Eric Edwards, Vanessa
Grullon
Imaging Production: Bryan Apple
Announcer for Green Lantern show:
Larry Kenney

What's The Problem Styles P
(J. D'Agostino, D. Styles)
Published by DJ Green Lantern, Inc. (BM) / EMI
Blackwood Music, Inc. (BM) & Pina's Inc.
Publishing / Justin Combs Publishing / EMI April
Music (ASCAP)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFRH Management, Inc.

Anybody Can Get It Uncle Murda
(J. D'Agostino, L. Grant)
Published by DJ Green Lantern, Inc. (BM) / EMI
Blackwood Music, Inc. (BM) & Leonard Grant (BM)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFRH Management, Inc.

Nickname Qadiri
(J. D'Agostino, Q. Habselt)
Published by DJ Green Lantern, Inc. (BM) /
EMI Blackwood Music, Inc. (BM) & HFRH Music
Publishing (BM)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFRH Management, Inc.

Where's My Money Busta Rhymes
(J. D'Agostino, T. Smith)
Published by DJ Green Lantern, Inc. (BM) / EMI
Blackwood Music, Inc. (BM) / Copyright Control
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFRH Management, Inc.

Getaway Driver Maino
(J. D'Agostino, J. Coleman)
Published by DJ Green Lantern, Inc. (BM) / EMI
Blackwood Music, Inc. (BM) / Copyright Control
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFRH Management, Inc.

Stick'm Red Café
(J. D'Agostino, J. Denny)
Published by DJ Green Lantern, Inc. (BM) / EMI
Blackwood Music, Inc. (BM) & Pina's Inc. (ASCAP)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFRH Management, Inc.

Wet 'Em Up Tru Life
(J. D'Agostino, R. Rosado)
Published by DJ Green Lantern, Inc. (BM) / EMI
Blackwood Music, Inc. (BM) & Robert Rosado
Publishing Designee
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFRH Management, Inc.

Price On Your Head Johnny Polygyn
(J. D'Agostino, J. Amour)
Published by DJ Green Lantern, Inc. (BM) / EMI
Blackwood Music, Inc. (BM) & HFRH Music
Publishing (BM)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFRH Management, Inc.

Top Down Swizz Beatz
(K. Dean, E. McQuinn, R. Hatcher, L. Major)
Published by Songs of Universal Music Publishing
/ BMI Music Publishing / Longitude Music
Courtesy of Universal Records under license from
Universal Music Enterprises

War Is Necessary Nas
(N. Jones, L. Lewis, W. Coleman)
Produced by L.E.S. & WYLDIFYER, For Big Things
Entertainment / Big Boss Entertainment / Relevance
Management
Published by Universal Music Publishing / Muekens
Music (ASCAP) / Notting Hill Music / Emotion
Music (BM)
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Flashing Lights Kanye West Featuring
Dweile
(K. West, E. Hudson)
Published by BMI Music / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Hip At Hop (Remix) Joell Ortiz Featuring
Jadakiss & Saigon
(J. Ortiz, J. Philips, B. Carranad)
Published by BMI Music Publishing / Joell Ortiz Music
/ Sony ATV Music
Saigon appears courtesy of Atlantic Records by
arrangement with Warner Special Markets
Jadakiss appears courtesy of Universal Records under
license from Universal Music Enterprises
Courtesy of Joell Ortiz

Dirty New Yorker Mobb Deep Featuring
Havoc & PRODIGY FROM H.N.I.C.
Part 2 Sessions
(A. Johnson, A. Mannan, K. Muchita)
Produced by The Achemet
Published by P-Nut Publishing / Universal Music
Careers (BM) / A. Mannan Music / The Royalty Network
(ASCAP) / Juvenile Hall / BMG Songs, Inc. (ASCAP)
Published by Joell Ortiz Music & Pina's Inc.

We Celebrate Ghostface Killah Featuring
Kid Capri
(D. Fekaris, N. Zeesses, D. Coles, K. Capri)
Published by Rich Kid Music / Jobete Music Co. / EMI
Music Publishing / For My Son / Royalty Network
(ASCAP) / Steady On The Grid / Royalty Network
(BM) / Kid Capri Publishing
Jadakiss appears courtesy of Universal Records under
license from Universal Music Enterprises
Contains a sample of "I Just Want to Celebrate" as
performed by Ram Earth used by kind permission of
Universal Records under license from Universal
Music Enterprises.

Blow Your Mind (Remix) Styles P Featuring
Sheek Louch & Jadakiss
(Brooks, Kaseem, Styles)
Published by Warner Chappell Music Publishing / EMI
Music Publishing / Universal Music Publishing
Jadakiss appears courtesy of Universal Records under
license from Universal Music Enterprises
Contains a sample of "My Ship Is Coming In" as
performed by Walter Jackson by arrangement with
SONY BMG MUSIC ENTERTAINMENT
Courtesy of Koch Records



THE CLASSICS 104.1

Mixed by DJ Premier live from
HeadQuarterz

Supa Star Group Home
(J. Heath, J. Peder, C. Martin)
Published by Low Budget Environment, Inc. / EMI
Music Publishing
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

I Got It Made Special Ed
(Archer, Thompson, Hl, Beavers, Jonyer, Taylor)
Published by Bridgeport Music / Warner Chappell Music
Publishing Designee
Courtesy of Profile Records, Inc. by arrangement with
SONY BMG MUSIC ENTERTAINMENT

D. Original Jeru the Damaja
(K. Davis, C. Martin)
Published by Irving Music o/b/o itself and Parveterd
Achemet Music / EMI Music Publishing
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Cha Cha Cha MC Lyte
(R. Byrd)
Published by Universal Music Corp. / Top Billin' Music,
Inc. / King Of The Hill Publishing / Big House (ASCAP)
Courtesy of Atlantic Recording Corp by arrangement
with Warner Music Group

Top Billin' Audio 2
(K. Robinson)
Published by First Priority Music / Songs Of Universal,
Inc. / Hot Butter Milk Music / RHYO
Courtesy of Atlantic Recording Corp by arrangement
with Warner Music Group

Go Steets Steeltasticson
(Bolton, Hamilton, Huston, Narmley, Roman, Wright)
Published by Warner Chappell Music
Courtesy of Tommy Boy Music by arrangement with
Warner Music Group

It's Yours T. La Rock & Jazzy Jay
(R. Rubin)
Published by Sony ATV Tunes
Courtesy of Warnock Records

Who's Gonna Take the Weight Gang Starr
(C. Martin)
Published by Gifted Pearl Music, Inc. / Armo Music
Corp (ASCAP)
Courtesy of Virgin Records America, Inc. under license
from EMI Film & Television Music

Live At The Barbque Main Source
(K. MacKenzie, S. Mackenzie, W. Mitchell)
Published by S.L.G. Music / EMI Music Publishing
Courtesy of Next Decade Entertainment, Inc. o/b/o
Wild Rhiz Records



THE JOURNEY

DJ A computer
Imaging voice: Alexandra Williamson

5:23 (Maiden Voyage) Global
Communication
(J. Middleton, M. Pritchard)
Published by BMI Music Publishing / Copyright Control
Courtesy of Dedicated Records and SONY BMG
MUSIC ENTERTAINMENT U.K. Ltd. by arrangement
with SONY BMG MUSIC ENTERTAINMENT
Arrival Steve Roach
(S. Roach)
Published by Fortuna One Music (BM)
Courtesy of Cestell Harmonies o/b/o Fortuna Records

Oxygene, Pt. 4 Jean Michel Jarre
(J.M. Jarre)
Published by Francis & Taylor Music (USA) Inc.
administered by Soroka Music Ltd.
Courtesy of Disque Dreyfus

Pruit Igoo Philby Glass
(P. Glass)
Published by Dunne Publishing
Courtesy of Nonesuch Records by arrangement with
Warner Music Group

Remote Viewing Tangerine Dream
(C. Franke, E. Frosen, J. Schmolling)
Published by Elektra Records by arrangement with
Warner Music Group

Selected Ambient Works Vol. II CD2 TRK5
Aphex Twin
(R. James)
Published by Chrysalis Songs (BM)
Courtesy of Sire Records Company by arrangement
with Warner Music Group

The Oh of Pleasure Ray Lynch
(R. Lynch, T. Canning)
Published by Ray Lynch Productions (BM)
Courtesy of Ray Lynch Productions



THE VIBE 98.5

DJ Vaughn Harper
Image voice: Keith Randolph Smith
Imaging Production: Bryan Apple
Callers: Damon the Pimp, Rick Dyers, John
F. Rockett, Mark Anthony, Yahmahn Clark,
Mort Goldman

Because of You Ne-Yo
(M. S. Eriksen, T. Hermansen, S. Smith)
Published by EMI April Music, Inc. / Sony / ATV Tunes,
L.L.C. (ASCAP)
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Bump 'N Grind R. Kelly
(R. Kelly)
Published by Universal Music-2 Tunes LLC o/b/o itself
and R. Kelly Publishing, Inc. (BM)
Courtesy of Jive Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT

Organize Alexander O'Neal
(G.G. Johnson, A. O'Neal)
Published by BMI Music Publishing / Universal Music
Publishing
Courtesy of Avant Garde Enterprises, Inc.

Daylight Ramp
(W.H. Allen, R. Ayers, E. Birdsong)
Published by Michele-Bird Music / Brandford Music /
Bug Music / Chrysalis Music Publishing
Courtesy of Gelfin Records under license from
Universal Music Enterprises

Footsteps in the Dark Isley Brothers
(R. Isley, R. Isley, C. Jasper)
Published by BMI Music Publishing
Courtesy of T-A-N-E-K / Epic Records by arrangement with
SONY BMG MUSIC ENTERTAINMENT

Freek'n' You Jodeci
(D. Swing)
Published by BMI Music Publishing
Courtesy of Gelfin Records under license from
Universal Music Enterprises

Get It Shawty Lloyd
(J. Lackey, R. Lovett, L. Wallace, Z. Wallace)
Published by BMI Music Publishing
Courtesy of The Inc. under license from Universal
Music Enterprises
Golden Jill Scott
(A.C. Bell, H.L. Robinson, J. Robinson, J.H. Scott)
Published by JCR Superstar Music
Courtesy of Hidden Beach

Hangin' On a String Loose Ends
(J. Eugene, C. Montez, S. Nichol)
Published by Sony ATV Music U.K. / EMI Virgin Music
Inc. (ASCAP)
Courtesy of Virgin Records Ltd. under license from EMI
Film & Television Music

Have You Ever Loved Somebody Freddie
Jackson
(B.J. Eastmond, J.W. Skinner)
Published by Joskin Music, Inc. (BM) / Zomba Songs
/ Barry Eastmond Music Co. / Zomba Entertainment
(ASCAP)
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

In My Bed (So So Def Remix) Dru Hill
(R. Brown, D. Simmons, R. Stacy)
Published by Warner-Tamarene Publishing Corp. (BM) /
Bug Music (BM) / Universal Music-2 Songs (BM)
Jemaine Dupri and Da Brat appear courtesy of So So
Def Recordings / Columbia Records by arrangement
with SONY BMG MUSIC ENTERTAINMENT
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Inner City Blues (Make Me Wanna Holler)
Marvin Gaye
(M. Gaye, J. Noy)
Published by BMI Music Publishing
Courtesy of Motown Records under license from
Universal Music Enterprises
Inside My Love Mimiie Riperton
(M. Riperton, R.J. Rudolph, L. Ware)
Published by Embassy Music Corp
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

It's Only Love Doing It's Thing Barry White
(J.L. Cameron, W.M. Cameron)
Published by Warner Chappell Music
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

I Want You C.J.
(B. Sigler, R. Tyson, C. Higgins, J. Bariss, P. Jackson)
Published by Warner Chappell Music / Universal Music
Corp o/b/o Nivex / Tiger Music / Uni Music o/b/o
Telegammation Music / EMI Music Publishing
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music
Contains a sample of "What Am I Waiting For" as
performed by The O'Jays used by kind permission of
Epic Records by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Just Be Good To Me S.O.S. Band
(Harris, Lewis)
Published by BMI Music Publishing
Courtesy of Avant Garde Enterprises, Inc.

Pony Guinivere
(S. Garrett, T. Mosley, Lumpkin)
Published by Warner Chappell / EMI Music Publishing
/ Windup Music
Courtesy of Epic Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT

Yu Raheem DeVaughn
R. DeVaughn, T. Hunter)
Published by Royalty Network o/b/o 83 St. Music /
Zomba Entertainment / Armada's World
Courtesy of Jive Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT



TUFF GONG

DJ Carl Bradshaw
Imaging voices: Sebastian Alvarado, Erik
Stenqvist, Chris Connor, Oliver Kann,
Alex Lins

Chase Dem Stephen Marley
(S. Marley)
Published by BMI Music Publishing
Courtesy of Motown Records under license from
Universal Music Enterprises

**Concrete Jungle (The Unreleased Original
Jamaican Version)**
Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Pimper's Paradise
Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Rat Race Bob Marley & The Wailers
(R. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Rebel Music (3 O'Clock Roadblock)
Bob Marley & The Wailers
(A. Burrell, S. Pearl)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Satisfy My Soul Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

So Much Trouble In The World Bob Marley
& The Wailers
(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Stand Up Jamrock Bob Marley & The
Wailers and Damian Marley
(J. Karmach, B. Marley, D. Marley, P. Tosh)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Wake Up & Live (Parts 1 & 2)
Bob Marley & The Wailers
(S. Davis, B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises



VLADIVOSTOK FM

DJ Ruslana
Imaging voices: Larissa Tokmakov, Krystina
Isakubek, Mark Nierman
Imaging Production: Mark Nierman

Liberty City: The Invasion Seryoga
(S. Pashchenko)
Published by Kinyng 2008
Courtesy of Kinyng 2008

Riffmaster Tony Riffmaster
(A. Antonenko)
Published by Moon Records
Courtesy of Moon Records

Goryacheye Leto Delice
(R. Babcock)
Published by Moon Records
Courtesy of Moon Records

YA Nenavizhu Karaoke Aleksey Bolshoy
(I. Sorokov)
Published by Moon Records
Courtesy of Moon Records

Underground Ayvengo
(S. Parkomenko)
Published by Moon Records
Courtesy of Moon Records

Gulay, Slavyanet! Kievelektro Featuring
Aniela Vinnitskaya
(O. Sotolov)
Published by Moon Records
Courtesy of Moon Records

Dobav' Skorost Seryoga
(S. Parkomenko)
Published by Moon Records
Courtesy of Moon Records

Reprezenty Ayvengo
(S. Parkomenko)
Published by Moon Records
Courtesy of Moon Records

Noch'ju Zhernya Fokin
(K. Veklayevsky, S. Smetanin)
Published by Moon Records
Courtesy of Moon Records

Begu (Rancho Song) Riffmaster
(A. Antonenko)
Published by Moon Records
Courtesy of Moon Records

Mon Ami Seryoga Featuring Maks Lorens
(S. Parkhomenko)
Published by Moon Records
Courtesy of Moon Records

Chiki Seryoga
(S. Parkhomenko)
Published by Moon Records
Courtesy of Moon Records



WKRT RADIO

Imaging voices: Brian Thomas,
Jack Harte

Just or Unjust

Announcer Jim Fagan
Judge ML Wooley
Lori Chelsea Peretti
Chuck Jim Norton
Ms. Davis Charles Everett
Ms. Alan Pascala Armand

Richard Bastion Show

Richard Bastion Jason Sudeikis
Callers Richard Furry, Jimmy Bob Dauree, Bob
Jones, Hadley Tomicki, Kim Hawken Brown,
Jeff Sternberg, Art Cusob, Mike Maples, Chris
Menaz, Mike Moe, Matt Pearson, Jenifa Jones,
Hilda Wright, Ben Wissett

Fizz!

Jayne Labrador Melinda Wade
Marcel LeMeau Foz Whitley
Jefferson James Patrice Oneal
Larissa Salom Amy Sacco
Lemon Disco
Christopher Tibbits Marlon Geshluder



PUBLIC LIBERTY RADIO

Imaging voice: Sonny Fox

The Séance

Beatrix Fontaine Ilyana Kadushin
Callers Shelley Miller/Yahael Torres, Jena Axelrod,
Chris Murray, Tricia Shaw

Pacemaker

Ryan McFallon Brian Tucker
Shelia Stafford Rachel Allen
Wilson Taylor Sr. Bill Hader
Mason Waylon Rick Shapiro

Intelligent Agenda

Mike Riley Brian Sack
Brandon Roberts Chris Gannon
John Hunter Henry Strozzer
Zachary Tyler Matt Gumley
Announcer Sean Lynch
Callers Tanner Kenney, Erik Nagel, Jessica
Spencer, Rene Campanelli, Derek Blair, Sean
Macaluso, Adam Wolloff



INTEGRITY 2.0

Production voice and Imaging:Jeff Berlin
Production Music: Robert Duzdic and
Groove Addicts

Parvett, Holzapf vendor, and Internet nerd
Fred Armissen

People on street Kingsley Chima Aigbe, Jeff
Yorkes, Pam Alexander, Donato Greco, Mimi Lee,
Adrian DeTray, Shawn Allen, Russell Forman, Tais
Vasconcelos, Gabriela Rosa, Steven Hume



INDEPENDENCE FM

Gary Sheen: Tom Patrick Stephens
Imaging voice and Production: Jeff Berlin

INTERIORS

Come Into My Life Rick James

(R. James)
Published by EMI Music Publishing
Courtesy of Motown Records under license from
Universal Music Enterprises

Hustlin' Rick Ross

(A. Hart, J. Jackson, W. Roberts)
Published by Nottingdale Song, Inc. (ASCAP) / Sony
ATV Songs / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Ooh La La Goldfrapp

(Goldfrapp, Gregory)
Published by Warner Chappell Music
Courtesy of Mute Records under license from EMI Film
& Television Music

Shake Ya Ass Mystikal

(Hugo, Yvel Williams)
Published by EMI Music Publishing / Zomba
Enterprises, Inc. (ASCAP) o/b/o itself and The Brads
Publishing
Courtesy of Jive Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT

A Real Real Naill Toner

(N. Toner)
Published by Crucial Music
Courtesy of Crucial Music Corporation

Celtic High Step Killian's Angels

(B. Mulaney)
Published by Crucial Music
Courtesy of Crucial Music Corporation

THEME

Soviet Connection - The Theme from

Grand Theft Auto IV

Written and Produced by Michael Hunter for OLBAP
Limited.

**Score written and produced by Michael
Hunter for OLBAP Limited**

Weazel News and Weather

Mike Whiteley John Montone
Jenny Azorn Christine Sockol
Callista Brown Ol Faida Lamplay
Jim Harrison Jeff Bottoms
Michael Jave
Alison Maybury Joan Baker
Bryan Wilkinson Bill Andrew Quinn
Financial reporter Jessica Spencer
Weathercasters John Beach
Shannon Murphy

Liberty City Television

CNT Network voice

Weazel Network voice

Al Vanik

Jeff David

The Men's Room with Bas and

Jeramy

Announcer Bill Ratner
Bas Rutten Himself
Jeramy St. Ives John Zurlheller
Callers Jeramy Wheaton
Nick Qualantone

Venturas Poker Challenge

Malcolm Fitzherbert
Troy Burger

Rob Webb
Jeff Bottoms

The Serrated Edge

Estell Graham
Luther Austin

Gammy Singer
Dave Bachman

I'm Rich

Announcers

Tony McTory

Les Gunn

Julie Alexandra
Gregory Johnson

Republican Space Rangers

Announcer

Blutch

The Commander

Dick

Aliens

Bill Ratner

Jim Conroy

Bill Lobley

Lloyd Floyd

Jim Conroy

Will Wheaton

Bill Lobley

A History of Liberty

Announcer

Gordon

Gertrude Leneau

Angus Hepburn

Tony Cal

Alison Fraser

Live from Split Sides

Picky Gervais

Katt Williams

Announcer

Himself

Katt Williams

Bill Ratner

Cabaret Performers

The Incredible Kleinman Kurt Rhoads
Miss Bluesy St. John Melody Sweets
Catch Nicholas Flair
Dusty Cowpoke Matt Williams
Published by EMI Music Publishing / Zomba Yuri Naumkin
Busker Walter Houser

TV and Radio Commercial voices

Aaron Blyerat, Adam Sietz, Adam Tedman, AJ
Allen, Al Vanik, Alexs Miller, Alison Fraser, Allison
Ford, Almeria Campbell, Anjelica Martignette,
Anouchka Benson, Anthony Cumia, Arseny
Lubderer, Ashley Altaro, Ayana Osada, Baron
Vaughn, Bas Rutten, Ben Kreh, Bill Ratner,
Brian Apple, C.T. Taylor, Caleb Oglesby, Chad
Coleman, Charles Farrell, Connor Vazquez,
Craig Grandus, Curt Flirt, Danni, Dave Bachman,
David Lassiter, Dima Dubson, Doug Feder, Dru
Boogie, Ed McMann, Eric Edwards, Ethan
Abeles, Francesca Clemens, Gail Benington,
Gammy Singer, Gavin Manley, Gina Thomas,
Greg O'Neal, Gregory Johnson, Hana Moon,
Hank Stewart, Heather Hunter, Iyana Kadushin,
Issi Delgado, James Barone, Jay Wright, Jeff
Berlin, Jeff David, Jeffrey Earle, Jen Sweeney,
Jeremy Blake, Jeronimo Barnera, Jesse Hayes,
Jim Fagan, Jody Peterson, Joe Lomaxoaco,
John Zurlheller, John Pasquale, Jonathan
Hanst, Juan Aceves, Kath Horton, KD Bowe,
Kath Smith, Kevin Machado, Koji Nonoyama,
Kristina Vazquez, Kristo Kristov, Lance Williams,
Larissa Tokmakov, Laura Heywood, Les Gunn,
Marisa Palumbo, Maryam Parwana, Matt
Monroe, Matteo Gomez, MC Paul Barman,
Michael Andrew Baker, Michael Baker, Michael
Unsworth, Michelle Marling, Mike Arkin, Mike
Bower, Mike Tirrell, Melle Shiller, Nat Maggee,
Nathaniel Bryan, Noelle Lynch, Oscar Tovez,
Paul Manutes, Peter Adler, Richard Cole, Rob
Cross, Rob Karol, Ron Foster, Sally Loeb,
Sanford Santacroce, Sarah Weatherly, Shelley
Miller, Sorab Wadia, Stephanie Hepburn, Susan
Andre, Tamara Carrion, Tina Dodge, Tim Adams,
TJ Lawson, Travis Tarnell, Jesters, Tricia Judas,
Vera C. McKinney, Victoria Edwards, Vivis Font,
Will Sternberg

Character Models

Adam Tetzloff, Adrian Ndrejoni, Agata
Kanasz-Wozny, Ale Weinberg, Aleen
Ndrejoni, Aleks Shakin, Alexander Tepper,
Alice Chuang, Amy Bill, Andrea Iannone,
Andrew Mittendorf, Andrew Rheingold,
Andrew Tarabocchia, Ania Vahl, Ann Marie
Tarabocchia, Anna Tarabocchia, Anthony
Canvalho, Anthony "Top Dog" Gittens,
Anthony Lorenzo, Anthony Macabian, Antonio
Tarabocchio, Arismendy Ciprian, Avraham
Berkovits, Ayana Osada, Bliss Lau, Brandi
Russell, Brandon L. Fox, Brian Alcazar, Cery
Walker Jr., Charmaine Anderson, Chloe A.
Wagner, Chris Washington, Christopher
Mansfield, Christopher Tardio, Christopher
Verdon, Chuck Johnson, Connie Hyle,
Crystal Bahmaie, Danni Blik, Damon Ponce
de Leon, Daniel Sinni, Datwon Thomas,
Dave Byrd, Dave Kim, David Fonteno, David
Grosz, David Santana, David Wales, Diana
El, Duke Wu, Elena Hurst, Eirena Valencia,
Erich D. Walker, Ernest Dancy, Ethan Abeles,
Francesca Wilson, Francesca Clemens,

Gordana Rashovich, Grace Koleczko, Greg Johnson, Guo D Wu,
Iram Chan, Hong Chau, Chan, Jacqueline Chan, Jaesun Celebre,
James Headen, Jason Zumwalt, Jay Capozello, Jeff Mayer, Jeff
Normis, Jennifer Bart, Jeremy Parise, Jeremy Schaller, Jesus
Hernandez, Jimmy Webb, Joe Rosario, John J. Smith, John
Michalski, John Tormey, John Zurlhellen, Jon Young, Jordan
Gelber, Joseph Hornstein, Joseph Rosario, Josh Needleman,
Juan Carlos Arango, Juan Varas, Kai Doon Mark, Karen Shaw-
Lorenzo, Kara Calderon, Karyn Plonsky, Katherine Nigen,
Kathleen Zurlhellen, Katina Bynum, Keith Nelson, Kendell Hinds,
Kerry Shaw, Kimberly Grinnard, Lance Williams, Lanise Ballard,
Laura Panzarella, Leandro Polanco, Lesley Tims, Lou Martini, Jr.,
Marc Fine, Marcus Burrows, Maria Tabia, Mario D'Leon, Mario
Godoy, Mario Terranova, Marisa Palumbo, Marko Strichic, Mary
Palumbo, Masuu Ichida, Matthew J.Crocker, Matthew Lopez,
Melody Sweets, Michael Berick, Michael Emory, Michelle Orman,
Mike Hong, Morgan Nelson, Moti Margolin, Nancy Ozelli, Neil E.
Oyler, Neil McCaffrey, Nicholas Alexandrides, Nick J. Farrow, Nick
Giovannetti, Nick Napolitano, Nicole C. Rogers, Nik Pietermaki,
Nikolas Booth, Noelle Lynch, Oswaldo Cortes, J. Owen Zurlhellen
III, Patrick Remekie, Paul Yeates, R.N. Rao, Rabia Ahmad, Rachel
Rheingold, Ramon Albino, Ray Hyle, Rene A. Hildalgo, Ricardo
Valdez, Aaron Alexander, Richard LaRochele, Richard Ramirez,
Rick Zahn, Rob Karol, Roderick Corpuz, Roger Jazilek, Romina
Poinoroff, Ross C. Bennett, Sal DiFiore, Sandra Williams, Sanford
Santacroce, Santa Stojakovic, Saul Stein, Scott Johnson, Sean
Macaluso, Sean Simpson, Seeborn Ugbomah, Shakir Bost, Shar
B. Rosenbaum, Shaun Vakil, Sheetal Doshi, Shelly Wan, Shirley
Wong, Stephanie Darakjian, Stephen Quagliani, Stewart Halpern,
Tais Greenbaum, Tamara Bluo, Ted Monjure, Teddy Mendez, Teresa
Blaylock, Theresa C. Lyons, Thomas Palumbo, Tion Sutton, Tricia
Shaw, Urs Hirschbiegel, Vance Wallace, Vanessa Rivera,Vincent
Parker, Violeta Galagarrza, Vitali Baganov, Vivien Landau, Wes Chu,
Will Rompl, William Graham, Yancy Weinrich, Yelena Budnikova,
Zederiah Brecherman, Zoran Milosevic

3D Scanning

Eyetrionics

Stylists

Emily Loreto O'Connor
Sean Reveron
Rachel Rheingold
Lindsey Brush

Photography Studios

Drive-In Studios
Shout Digital

Photographer

Brandon Schulman

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Take-Two Interactive Software Pty Ltd, Suites 12 & 16 Upper Deck, Jones Bay Wharf, 26-32 Pirrama Road, Pyrmont Point, NSW 2009

Tel: 1902 262 606

Email: rockstarsupport@8-bit.com.au

Technical support: If you are experiencing technical difficulties, please visit www.rockstargames.com/ support for the latest support contact information and answers to frequently-asked questions. We offer support via web, email, phone, and Twitter.

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